

The Sketch.



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The Sketch

No. 1359.—Vol. CV.

WEDNESDAY, FEBRUARY 12, 1919.

ONE SHILLING.



ENGAGED : MISS ELIZABETH ASQUITH AND PRINCE ANTOINE BIBESCO OF ROUMANIA.

It is announced that Miss Elizabeth Asquith, younger daughter of the ex-Premier, is engaged to Prince Antoine Bibesco, First Secretary of the Roumanian Legation in London, and a grandson of a former reigning Prince of Roumania. Miss Elizabeth Asquith is well known and very

popular in Society. During the war she has been very energetic in various forms of war charity; and she has won distinction both as a dramatist and an amateur actress. She has also given recitations of Elizabethan poetry. Prince Antoine was born at Paris in 1878.



BY KEBLE HOWARD ("Chicot").

The Land of the Free.

"We sigh and weep, with a woe that's deep,
For each of you all as a miserable sinner;
We long and pray for the blessed day
When you'd scorn to be seen
Drinking claret with your dinner.
With zeal intense, and at great expense,
We seek to destroy vicious habits in our neighbours;
But we regret that the cigarette
Gives a loud 'Ha! Ha!' to our Herculean labours."

"THE BELLE OF NEW YORK."

You remember, of course, the Ornamental Purity Brigade in "The Belle of New York"? Another wild prophecy come true. We thought the whole thing too exaggerated to be funny, but we were wrong. This is the latest report from the Land of the Free, which recently "went dry"—Professor Roman, of Syracuse University, announces that the organisation of an American Anti-Tobacco League is now under way, for the purpose of preventing the use of tobacco in any form in the United States.

The line of argument, of course, is the old one. Smoking, in moderation, is not particularly harmful, but many people smoke to excess; therefore, all smoking must be stopped. It is a good argument until you bring the light of logic to bear upon it; then, like so many good arguments, it tumbles to pieces.

Thoughts for the Professor. For example, Motoring is a useful means of locomotion and a healthful recreation. But there are many motor accidents; many people drive at a dangerous speed; nearly everybody exceeds the legal limit. Therefore, an American Anti-Motoring League must be formed forthwith.

Baseball is the American national game. It is a good game, exhilarating, and tending to promote virile qualities. It; it encourages betting; it clashes with business. Therefore, an American Anti-Baseball League must be formed forthwith.

Mixed Bathing, in itself, is harmless and sociable. It gives much innocent pleasure to family parties. But some people—well, an American Anti-Mixed-Bathing League must be formed forthwith.

Business is necessary to the life of the country. The greatness of America is based on the energy, ability, and honesty of her business men. But many people cheat in business; many people are ruined by it; many people sacrifice their lives for it. Therefore, an American Anti-Business League must be formed forthwith.

America is a wonderful country. She is the Land of the Free and the Home of the Brave. But many people strive to curtail the freedom of Americans; the climate fosters cranks of all sorts. Therefore, an American Anti-America League must be formed forthwith.

Your turn, Professor.

A Word About Strikes.

Too much attention is being paid to the strikes. If you are neither a striker nor an employer of dissatisfied labour, you have no reason to worry about strikes. It is not our business.

In the old days the public used to get terribly worried about the strikers. Tales of their misery would appear in the papers, and the masters were always inhuman brutes who refused to pay a living wage. Since the war our feeling about strikes has changed. We know there is plenty of money in the land, that it is in a more or less fluid condition, and that the labouring classes have had and are having at least their fair share of it. So we do not lie awake at night wondering if the poor strikers have anything to eat.

But there is, none the less, a tendency to take these strikes too seriously. And that tendency must be checked. Having passed through the greatest war in history, and defied the Hun at the zenith of his power, it is a little ridiculous to begin to be afraid of each other. If the newspapers would stop printing big figures, which convey nothing to the non-expert in labour matters, the public would soon begin to take strikes at their proper value. Of course, strikes are serious, but they are not tragic. They can be controlled, if necessary, by the Government. But the Government believes in letting the men air their grievances.



CHARMING YOUNGSTERS: CHILDREN OF THE HON. MRS. GEOFFREY HOPE MORLEY.

Mrs. Geoffrey Hope Morley was known before her marriage as the Hon. Mary Gardner, and is the third daughter of Lord Burghclere. Mr. Hope Morley is the elder son of Lord Hollenden. The children are Mary Joan Fenella Hope, born in 1915; and Elspeth Rachel Marianne Winifred Hope, born in 1917.—[Photographs by Speight.]

dressing-rooms. I commend their spirit, fortunate that they should stand up and fight for the less fortunate. That is rare enough in this world. But I do hope the Actors' Trade Union will go much further than this necessary but mere materialism. Having amended the contracts, and warmed and lighted the dressing-rooms, and secured payment for rehearsals, I should like them to address the managers in this way—

"Gentlemen (and ladies), the future of the English drama appears to be in our hands. You have long had your choice between commercialism and artistry, and, with a few notable exceptions, you have plumped for the former. As a consequence, we intelligent players, with souls of our own, are compelled to appear in plays that are a nightly insult both to us and to the public; and we are compelled to represent characters that never had, never could have had, and never will have any existence save in the pigeon-holes of the commercial but non-gifted author. Give us something better something worthy of the English Theatre, or close your doors!"



A Chance for I read the Actors. with very great interest an article in the *Evening Standard* some nights ago by two actors of established position—Mr. Norman McKinney and Mr. Charles V. France. It seems from this article that the actors and actresses are forming themselves into a trade union for the benefit of the poorer players, and are determined to have fair contracts all round, payment for rehearsals, and good

and I commend the

COURSING AT ALTCAR AGAIN : CELEBRITIES "SNAPPED."



1. THE DUKE OF LEEDS.

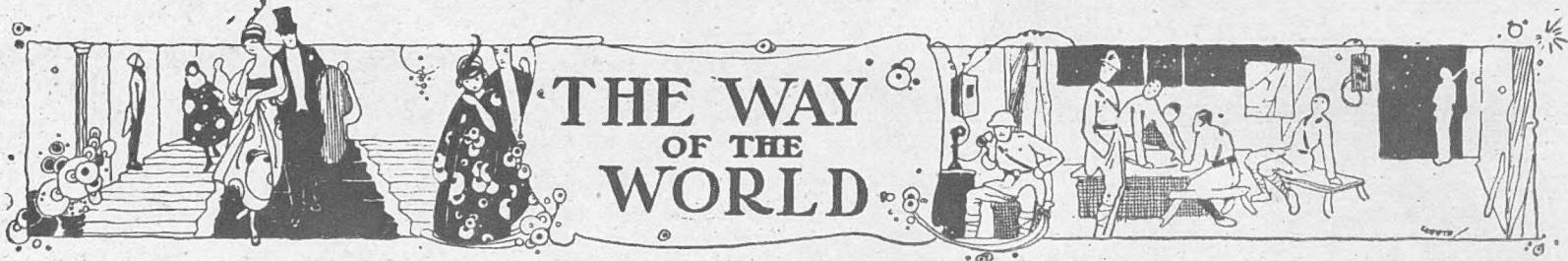
3. "BABBLER" IN HIS CARRIAGE.

2. THE EARL OF SEFTON.

4. MR. OSCAR ASCHE (AND "SCOOP").

When Lord Sefton decided that coursing should be resumed at Altcar, it was determined also that owners outside the Altcar Club should be allowed to

compete. The response to the invitation was excellent, and the first day's meeting drew a "record" for coursing other than that for the Waterloo Cup.



A Deferred Honour.

There is a good deal of speculation about as to why General Townshend has so far received no official recognition of his services. No figure has seized more powerfully upon the popular imagination, and his heroic defence of Kut stands out as one of the most glorious episodes of the war. The General, I know, is immensely popular with his men, and a striking testimony to the way in which he is regarded by the British public was afforded when he visited a London theatre shortly after his return from captivity. There was no mistaking the character of the cheers that greeted him. They expressed the thanks of a grateful people to one of their heroes and deliverers.



MESOPOTAMIAN NIGHTS.

"As they passed along Khabil Pasha Street, Baghdad, she talked volubly of Marseilles and Paris. She had just reached Vienna when Tommy broke in—'Aye, but you oughter see Blackpool!'"—*Daily Paper*.

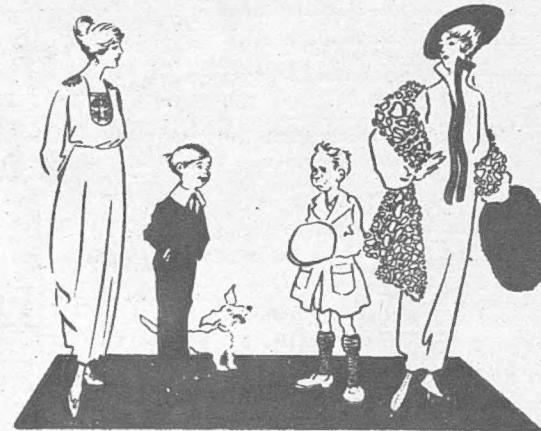
to him that if he made mistakes they would be mistakes of imagination—not of judgment. Now I hear that Lord Reading is to make one more visit to America in order to clear up certain diplomatic affairs, and that he will return to his duties as Lord Chief Justice by Easter.

The "Free Liberal" Leader. So Sir Donald Maclean is to be the leader of that newly formed party, the "Free Liberals." A happier choice could hardly have been made. Sir Donald is not, perhaps, one of the most familiar figures in English life, but he has long since established a position as one of the keenest debaters in Parliament. A tall, grey-haired, clean-shaven man, he is gifted with a singularly persuasive manner. As Chairman of the House of Commons Appeal Tribunal—thank goodness, all that is a thing of the past!—he had a singularly graceless task to perform, but he acquitted himself nobly. I remember sitting in the famous Room Number Nine of the House of Commons — where the appeals were heard — one morning, and listening to Sir Donald as he sat in judgment on case after case. To each he gave the minutest and most careful consideration. Sympathy was always blended with justice. "Mine is a difficult position," he explained to one disappointed



THE MEMBER FOR "JOHN BULL"; MR. HORATIO BOTTOMLEY, M.P., ARRIVING AT WESTMINSTER FOR THE OPENING OF THE NEW PARLIAMENT.

Photograph by Illustrations Bureau.



WHICH HOUSE?

The Departing Visitor: "I must be going now: I'm taking my boy to the Zoo."
The Hostess (sweetly): "Are you, dear? I'm taking mine to Eton."

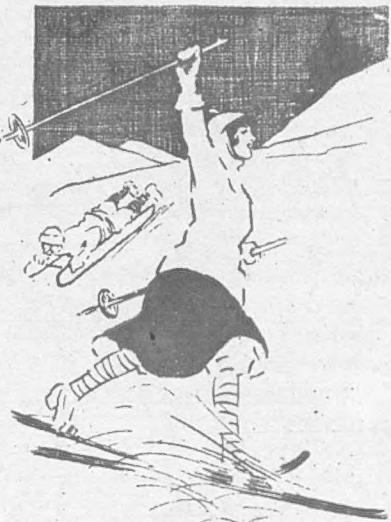
applicant. "I am bound to discover some insuperable objection to your being called up before I can allow the appeal. The Army wants men, you see. Wouldn't you adopt the same attitude if you were in my position?" There was no notwithstanding the force of such an appeal. Sir Donald, I am told, holds very decided views about certain Church questions. It is the way of Scotsmen to be decided.

Full Theatres. These very inconvenient strikes do not seem to have inconvenienced the London play-going public very seriously. It takes a lot, it seems, to stop a Londoner from going to the theatre. Certainly in the early days of last week the theatres were as full as ever. On the Monday night I paid a second visit to the Comedy in order to see the new version of "Tails Up." The stalls and dress-circle were packed, though I noticed

there were a few vacant seats in the pit. It was very strange to see Mr. Allan Aynesworth, fresh from his triumphs at the St. James's and the Playhouse, in revue. But he made one of the best comic butlers I have ever seen upon the stage. During the first interval I went on a tour of the dressing-rooms. Mr. Barry Baxter was entertaining a small party of friends, including one of our sharpest-penned dramatic critics; and Mr. J. M. Campbell—who had left his bulldog at home on this occasion—was telling stories in that delightful Scotch accent of his. Then I went on to see Teddie Gerard. She is full of enthusiasm for her part, in spite of the fact that she has been playing it so long; and prophesies that "Tails Up" will last another six months at least. We shall see whether Teddie is as good a prophetess as she is a play-actress.

The "N.U.J." Matinée.

One of the best matinées that I have attended this year—and I never miss a special matinée if I can help it—was that given at the Coliseum on behalf of the National Union of Journalists' fund for the soldier, sailor, and airmen members who have fallen in the war. Half the stars in the theatrical profession turned up. Mr. Mark Hambourg delighted us with his pianoforte playing; Barry Baxter and Teddie Gerard, looking a little frightened on that enormous stage, sang their duet, "Wild Thyme"; Lydia Kyasht danced to us; and Albert Whelan told some of his diverting stories. One of the most impressive items of the programme was Madge Titheradge's rendering of that stirring poem of Kipling's, "The Flag of England." It was declaimed with real fire and passion. It is a long time since I have heard Miss Titheradge recite this poem, and I learned afterwards the reason that had induced her to give it. "I hope," she said to a friend just before she went on, "it will be a lesson in patriotism to some of these strikers. There may be some of them here. If so, I trust it will teach them a lesson." From the appearance of



SHE SKIS IN BEAUTY.

"With the continuance of the cold, frosty weather and abundant snow on the hillsides, winter sports will soon be in full swing."—*Daily Paper*.



IN HER COSTUME FOR THE THREE ARTS BALL ON THE 12TH: MRS. LOUIS DUVEEN.

Photograph by Malcolm Arbuthnot.



THE GLAD ORANGE.

"To wear a small silk turban well over her eyebrows, and to add a tangerine and rose-tinted complexion to her face are the latest fancies of the Paris beauty."—*Daily Paper*.

and the prices realised were eminently satisfactory. The first item on the list was a small tin of Capstan tobacco with a bullet-wound. This tin had been shot off the table at which General Sir Ian Hamilton and his Staff Officers were sitting at the British Headquarters at Helles, in Gallipoli. A number of interesting manuscripts were also sold, and one of the purchasers was Sir Charles Cheers Wakefield, formerly Lord Mayor of London. I was glad to learn from Mr. Arthur Croxton that the proceeds of the matinée amounted to close upon £3000. Among the programme-sellers I noticed Miss Jessie Winter, Miss Joan Hay (who, by the way, is, I see, about to blossom out as a single "turn"), and Miss Mollie Ramsden.

A Many-Sided Captain Stephen Man. Gwynn has

been selected as chairman of the new Irish Centre Party, which is to consist of the more moderate Nationalists and that section of the Irish Unionists which has come to the conclusion that some form of self-government for Ireland is necessary. Hitherto Captain Gwynn has been accounted one of the Nationalists, and it was as a Nationalist that he sat in the House of Commons. There was never anything extreme about him, however, and he exercised a moderating influence upon some of the more turbulent of his colleagues. He has to a pre-eminent degree what is called "the cross-bench mind,"



OXFORD HONOURS A FAMOUS SON: ADMIRAL TYRWHITT IN HIS D.C.L. ROBES.

Rear-Admiral Sir Reginald Tyrwhitt, commanding the Harwich forces, was made an honorary D.C.L. of Oxford University on February 4. On the previous day he received the Freedom of the City. He was born at Oxford.

Photograph by C.N.

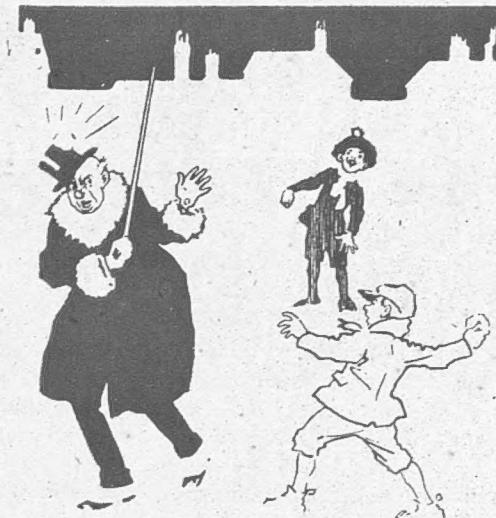
and few men are more disposed to admit that there are two sides to every question. But, though he has given up so much of his time to politics, his real interests lie in the direction of literature. I remember hearing him some years ago deliver a lecture on contemporary Irish literature and poetry, under the chairmanship of the late Willie Redmond. He spoke for close upon two hours to an audience that I imagine comprised only a very small percentage of readers, but he kept them all spell-bound throughout. During the last few days I have been dipping into Captain Gwynn's new book, "For Second Reading." It is a charming example of what Shaftesbury

so happily described as "the genteel style of miscellaneous writing."

Her Favourite Reading.

I met that talented pianist, Marie Novello, at a restaurant in Fleet Street the other day. She had just returned from a successful tour in the provinces, and will be seen in London again, I understand, in the course of the next few weeks. Marie, when she is not playing or practising, reads. She is one of the most omnivorous readers I have ever met. She reads everything she can lay hands on. But her favourite reading—so

she told me—is the serial chapter in one of the daily picture papers. She invariably opens the day with this, and devours it in bed before breakfast. But her interest in literature is not confined to contemporary fiction, for she is a keen student of Shakespeare.



A SHILLING SHY AT THE SHINY.

"Two boys were fined 1s. each at Lambeth for throwing snowballs at people at Denmark Hill. 'You have no right to snowball people,' said Mr. Chester Jones. 'Some old gentlemen very much object to it.'"—*Daily Paper*.

North and South. Once she made me an interesting confession.

She said that the further north she went the more she found a genuine appreciation of music. (I fancy that other artists would provide similar testimony.) Some of her best audiences, she said, were those at Manchester. London audiences, I was given to understand, were appreciative, but not enthusiastic. Only once was she given a reception that could be fairly described as hostile. That was at Brighton, when there



RESIGNED FROM THE MASTERSHIP OF THE GARTH HUNT: MR. R. H. GOSLING.
Photograph by Topical.

RETIRING FROM THE JOINT MASTERSHIP OF THE FITZWILLIAM HOUNDS: MR. REGINALD LODER.

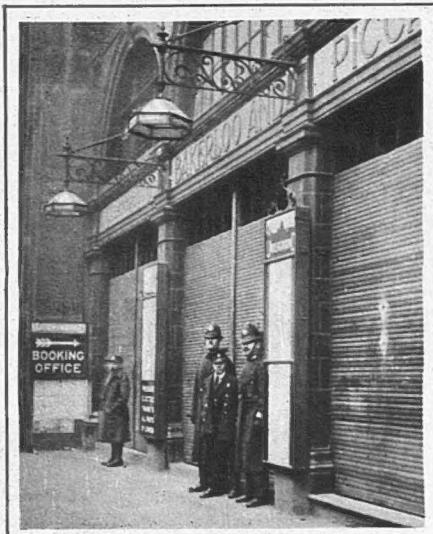
Mr. Loder recently met with an accident in the hunting field. The kennels of the Fitzwilliam are at Milton, Peterborough.

Photograph by Topical.

in the house. There was a certain amount of hissing and booing, but Marie "carried on" nobly. Her patience was at length rewarded. The clamour gradually died down. It was succeeded by a silence—the sort of silence that is the greatest tribute an artist can receive. Finally, when she was about to retire from the stage, there broke from all parts of the house a spontaneous outburst of applause. And those who had been the loudest in their calls of derision were among the loudest in their cheers.

The Spirit of London.

The ordeal of snow, and the threatening of strikes, made last week a test of the patience and good-humour of London under a cloud, and threatened with a storm. The spirit shown was beyond praise. Undaunted by threats, men and women plodded along, and made the best of a very bad job.—THE WORLDLING.



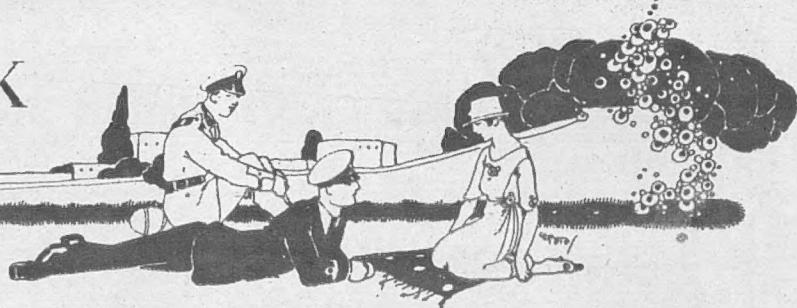
THE SLOWEST WAY TO ANYWHERE: THE PICCADILLY TUBE STATION CLOSED DURING THE STRIKE.—[Photograph by L.N.A.]



THE PASSING OF THE TORTOISESHELL BACK.

"Georgina, the 250-year-old giant tortoise, decorated some time ago with the inscription, 'We want shells. Be patriotic,' has since died."—*Daily Paper*.

SMALL TALK



LOOKING at Lady Harcourt, it is difficult to believe that anyone so young in appearance should be the mother of one daughter of coming-out age, and another very nearly approaching it. But Americans seem to manage these things better than Englishwomen, and continue to retain a youthful look at an age when less clever or less fortunate women are quite placidly matronly. Even the strenuous life she led during the war had no apparent effect on the wife of the most aristocratic Radical in England. Besides being one of the most popular women in Society, Lady Harcourt enjoyed before the war the rare distinction of being a notable Liberal hostess who always contrived to look as if she enjoyed entertaining the rank and file of the Party. It is difficult to recall another woman ever credited with having accomplished the same feat.

ENGAGED: MISS DORIS HERBERT.

Miss Doris Herbert, whose engagement to Captain Martin N. H. Richardson, Royal Marines, son of the late Dr. Martin J. Richardson, and Mrs. Richardson, of St. Andrew's, Liphook, Hants, is announced, is the third daughter of Sir Alfred Herbert, of Dunley Manor, Whitchurch, and the late Mrs. Alfred Herbert, Southfields, Kenilworth.

Photograph by Lafayette.

Lady Rhondda has been taking the keenest interest in the question of a Health Ministry, of which her late father was a zealous advocate. Now that women are breaking down barriers so fast, there seems no reason why she herself should not hold an important position in such a department. Many clever women have very little faith in the capabilities of their own sex, but Lady Rhondda is an exception. Possibly her work with men may have helped to show her that the faculty for making mistakes is not confined to one sex.

That Disquieting Rumour.

Rumours of "no Courts" have come as a bitter blow to the battalions of young things waiting to make their formal entry into

Society. The proposal has not gone beyond tentative discussion as yet, and it is quite possible that the old order may remain. But even in the most favourable circumstances it is difficult to imagine how, with the best intentions in the world, the officials concerned could possibly manage to arrange that even half of those waiting for the honour of being presented at Court had their wish. The list of expectant ones includes the names of youthful matrons who have grown up and married since the war began, as well as others only just out of the schoolroom. It is a nice little problem, the solution of which is being awaited with eager interest. Meantime, there has been a suggestion of more or less informal At Homes. As a substitute for Courts they have this advantage—many more girls might be "polished off at a sitting," so to speak, with less fatigue all round.

A FEBRUARY BRIDE: MISS MULLINER (MRS. PATRICK).

Miss Mary E. M. Mulliner, daughter of Colonel and Mrs. H. H. Mulliner, Clifton Court, Rugby, was married, on Feb. 6, to Mr. C. M. Patrick, 16th Lancers, son of the late Mr. G. G. Patrick and Mrs. Patrick, Buckingham Palace Gardens.

Photograph by C.N.

A Mysterious Book.

Unwin. The author's name is given as E. T. Raymond, but reference to the year-books shows that no such person is in them either as journalist, politician, or book-writer. On the other hand, the internal evidence suggests both a highly practised pen and much knowledge of political matters and persons. Some of the judgments are rather severe, but the balance is fairly evenly held as between parties and schools of thought. A certain bias, however, against "business" men suggests the disappointed politician; and on the whole the author, while kind to Mr. Asquith and Viscount Grey, is critical, to say the least, of the men who followed Mr. Lloyd George in 1916. On the other hand, he is far from complimentary to Mr. McKenna and one or two others of the "Old Gang." For those who like sharp and rather irreverent

Some little speculation has been aroused by the appearance of a volume entitled "Uncensored Celebrities," published by Mr. Fisher

comment on men in the public eye the book, whatever its origin, will possess an appeal. It will not suit the hero-worshipper. But in any case it would add to the interest of the judgments to know something of the personality and qualifications of the judge. As it is, we have only the publisher's statement that he is a person of "wide political knowledge."

Mr. Speaker. The re-election of Mr. Lowther as Speaker ensures some continuity between the old political world and the new. No occupant of the Chair has had a more stirring experience than that compressed within his fourteen years of office. When it has extended, as he himself has hinted, to sixteen years, it will be almost a record in duration as well as in interest. Mr. Lowther will undoubtedly figure as one of the great Speakers. His impartiality is a thing to marvel at; and he combines in a most astonishing degree a dignity which overpowers with a humour which clears away many a temper.

There is probably only one subject on which all Parties (with the exception of Mr. Ginnell) have at all times agreed, and that is pride in the Speaker.

Quartos or Gunter's? Lord Mostyn's quartos are all the talk of the world that finds Sotheby's the most enticing building in Bond Street—more enticing than Gunter's even. Ten years ago some early plays were sold for a few odd thousands apiece, but nobody knew where they came from. Now a much larger collection from the same source is to be sold—and Lord Mostyn confesses to their ownership. It is the class of collection that book-lovers, failing the reality, dream about—a country library, hidden for years, suddenly made known. Such things happen only once in a lifetime.



ENGAGED: MISS C. A. M. STUKELY BUCK.

Miss C. A. M. Stukely Buck, whose engagement to Lieutenant S. B. Trotter, Queen's Westminster Rifles, son of Mr. and Mrs. B. B. Trotter, Kensington Palace Mansions, is announced, is the daughter of the Rev. R. B. and Mrs. Stukely Buck, Bosvigo, Truro, and granddaughter of the late Canon R. H. R. Buck, of St. Dominic Rectory, Cornwall.

Photograph by Bassano.



TO MARRY AN OFFICER: MISS CATHERINE E. DE G. STRETTON.

Miss Catherine Ellen de Courcy Stretton, whose engagement to Captain I. H. Mackay Scobie, Seaforth Highlanders, son of the late Lieutenant-Colonel Mackay J. Scobie, and Mrs. Scobie, Edinburgh, is announced, is the eldest daughter of Major W. de G. Stretton, late Royal Artillery, and Mrs. Stretton, Salcombe, South Devon, and great-granddaughter of the twenty-eighth Baron Kingsale.—[Photo. by Mendoza Galleries.]



A NEW PORTRAIT: MISS GERTRUDE WALMSLEY.

Miss Walmsley, whose engagement to Captain Charles F. G. Crawford is announced, is a daughter of Mrs. Walmsley, of Westmoreland House, Maidenhead. Captain Crawford, Worcester Regiment, is son of Mrs. Crawford, Aberdeen.

Photograph by Bassano.



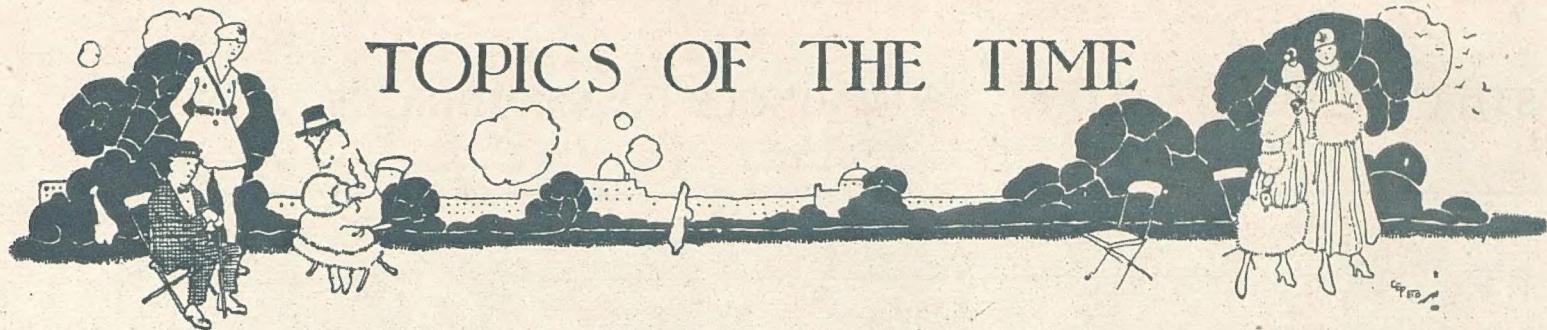
IN THE WRONG CABIN WHEN WAR BEGAN: A CAPTAIN'S WIFE.



THE HEROINE OF "IN THE NIGHT WATCH," AT THE OXFORD : MISS MADGE TITHERADGE AS EUGÉNIE DE CORLAIX.

Miss Madge Titheradge acts with all her emotional intensity as the heroine of "In the Night Watch," a drama of love and naval war, at the Oxford. She plays the young wife of a French naval captain commanding a battle-cruiser. After a dinner on board, instead of leaving

the ship, she visits the cabin of a lieutenant, her former sweetheart. Meanwhile, the war has begun, and the ship is sunk by an enemy torpedo. Later the captain is court-martialled, and is only saved from the death penalty by his wife's evidence.—[Photographs by Malcolm Arbuthnot.]



YOU and I know now what to do when we want things. We have for years patiently been waiting for guidance, spiritual or any old otherwise, in this very important national matter, and it has turned out spiritual. In a word, the guidance has come straight from our dear old friend the Rev. R. J. Campbell, and I'm taking off my hat to him like anything.

Christ Church, Westminster, wanted things; and what did the dear Vicar do? In the porch he placed, or directed to be placed, or acted in such a way as to induce some person or persons unknown to place, a board whereon was written, in a neat clerical hand, a list of requisites and necessities, including some good stained-glass windows, complete interior renovation, a new heating apparatus, a wall-clock for the choir-boys' vestry, and an umbrella-stand. I sincerely hope the board met the eye of some generously disposed complete house-furnisher among the Rev. "R. J.'s" congregation. Meanwhile, I must hasten to hang out my own list of "things wanted," before the idea gets unworkably stale.

Daphne and I a list will place upon our garden gate, that passers-by will slacken pace to learn our bankrupt state, and then walk in with beaming face to put our tangles straight. Daphne and I would first of all distinctly like to see some Hoppner portraits on the wall, or Lawrencees (Sir T.), or Reynolds, Raeburns, Rembrandts—all were good enough for me!

Daphne and I have always said our piano's getting old. The tone is really very dead and singularly cold. We want another one instead, but haven't got the gold. Daphne and I regret to say that pushing back our chairs has worn the carpets right away—too hopeless for repairs. We'd like some more, if you will pay—and also for the stairs.

going to place it beyond all doubt that the theatrical profession has not the monopoly of the limelight.

"Number engaged—shall I call you?" That's the only reply I can get. I've been trying for ages and ages, and I haven't got on to her yet! She is sitting up there in the heavens, with receivers at both of her ears; but I haven't a chance with the calls in advance, and my turn may not happen for years!

"Venus Exchange, are you there? Soon shall my language appal you! Mine's a most urgent affair!" . . . "Number engaged—shall I call you?"



A PEER AS PLOUGHMAN: LORD POWERSCOURT WORKING A MOTOR-TRACTOR AT THE ANNUAL PLOUGHING COMPETITION ON HIS ESTATE, NEAR ENNISKERRY.—[Photograph by C.N.]

"Number engaged—shall I call you?" I have heard that so often before! I have been in the queue of the callers till the joints of my body are sore. I am sure she's at home, for Marconi has announced it in several "pars"; but it's always the same when I send up my name, and I'll have to report you to Mars!

"Venus Exchange, are you there? Softly or loudly I bawl you, none of you girls seem to care—" . . . "Number engaged—shall I call you?"

"Number engaged—shall I call you? Oh, supremely annoying of stunts! Do you know that the message I'm sending should be spoken to Venus at once? You're right, and it is a proposal, and I want her to come and be wed! I am frightfully keen on the statues I've seen—yes, the figure as well as the head!"

"Numbers engaged to her, friend! Thousands already forestall you!" Then, with a laugh at the end, "Venus engaged! I shan't call you!"

Turtles are coming to town, and, like most visitors to our mixed Metropolis from far-off lands, they'll very soon be in the soup.

Oysters were once my first delight of food that's classed expensive, until that one that wasn't right, and I grew apprehensive. For sake of oysters, life's affronts I offered myrrh and myrtle. Oysters were my religion once, but now I'm turning turtle!

Talking of the pachydermatously attired, I'm told there's a baby hippopotamus at Central Park, New York, "that resembles an oyster-barrel in shape, and has pink ears and a button nose." Seems to me they've got hold of some imp of an office-boy by mistake.

A. B. M.



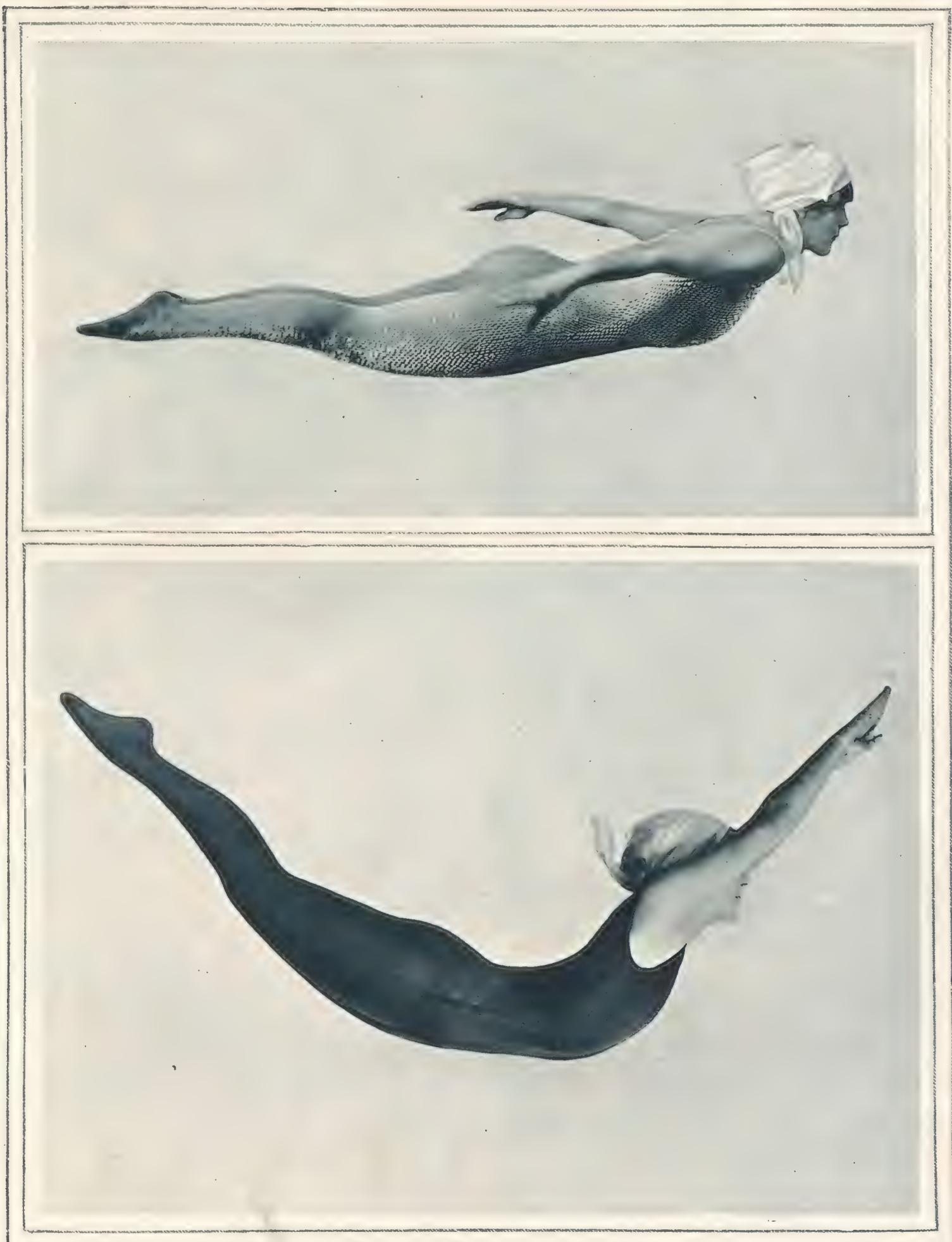
MASTER OF THE BRAY (CO. WICKLOW) HARRIERS AS PLOUGHMAN: MR. TOOMERY AT THE PLOUGHING COMPETITION.

Photograph by C.N.

Daphne and I are shabby, too—our clothes have gone to smash. (Her evening gown, 'tween me and you, is little but a sash!) We badly want an outfit new—if you will find the cash? Daphne and I, in short, have come to such a lowly state that we would welcome any sum that helped to put us straight. So read our list and be a chum—you'll find it at the gate.

All the world's a stage (it is, really), and by getting us an actual "message from Mars," and not merely an acting one, and by putting us, so to speak, in Marconication with Venus, Signor Marconi is

STILL GETTING ALONG SWIMMINGLY! "AMPHIBIOUS ANNETTE."



A MOVIE STAR: MISS ANNETTE KELLERMAN.

"Sketch" readers need no introduction to Miss Annette Kellerman—now chiefly, and unfortunately, of the United States; save in film form. At one time, it will be recalled, she was a favourite turn on the Halls here.

Now, for the most part, she is regarded as a moving-picture star. Those who have seen her on the film will recall not only her acting in general, but her remarkable swimming and diving, in particular.

Photographs by White.



LADY CLONMELL, as a Slade student, belongs to an Art School that is more than satisfied with its war record. Orpen, John, and McEvoy (Majors all now!) once wore the uniform of the student there—wild wisps of neck-tie, nondescript hats, and tangled hair. In the life class, under Frederick Brown, they were contemporaries, and astonished their Professor by their agility with charcoal—the least ingratiating of mediums. And now Major Augustus John and Sir William Orpen are both called into the Peace Conference to note the aspect of the Delegates. They can hardly, in that august assembly, fail to recall the time when they flung bread at each other in the Gower Street life-class.



DAUGHTER OF AN EARL: LADY MOIRA SCOTT.

Lady Moira Scott is the elder daughter of the Earl and Countess of Clonmell, and was born in 1902. Her sister, born in 1906, is Lady Sheila Scott.—[Photograph by Lallie Charles.]

Botticellian note has become commonplace, Mayfair having borrowed sundry notions from the little circle that once upon a time confined itself to Soho and Chelsea and provided John with his originals. A Slade student nowadays may go straight from her life class to the Ritz without looking vastly irregular in either place.

A Rehearsal, and After. Lord Howard de Walden has reason to be pleased with his latest stage enterprise. The first performance of "The Beaux' Stratagem" was preceded by a particularly fresh and well-conducted dress-rehearsal—on Sunday afternoon, at the Haymarket; and the versatile "trustee" of the new Art Theatre was congratulated by all the people who count in making such an undertaking successful from the social point of view. There was, in that Sunday audience, none of the slightly anxious or forced or conscripted tone that used to lie behind the appreciation of his more ponderous experiments—the operatic Trilogy, for instance, to which he contributed under the name of "Ellis."

Lady Clementine Waring, Lady Constance Malleson, and many other good judges of what is worth while on the stage all agreed that "The Beaux' Stratagem" went with a swing. It was a good beginning, and the moment seems ripe for the Repertory Theatre that hitherto has endeared itself only to those who make a habit of finding and espousing lost causes.



ENGAGED TO LIEUT.-COMMANDER S. LYTTELTON: MISS MAUREEN SMITH. Miss Maureen Smith, whose engagement to Lieutenant-Commander Stephen Lyttelton, D.S.C., R.N., younger son of the late Right Rev. the Hon. Arthur Lyttelton, Bishop of Southampton, is announced, is the only child of Mr. Harold Smith, of 6, Dean's Yard, Westminster, S.W.—[Photograph by Bassano.]

From Ypres to the Lyric.

The jaunty poster, dotted over Hammersmith and over the roads leading thereto, announcing "La Serva Padrona," is by Lieutenant C. Lovat Fraser; the costumes and scenery of that gay little opera are also his; and, more important, the leading lady is his too. Merge Miss Grace Crawford (who, by the way, is responsible for the English book of words as well as for the title-part) in her soldier husband, and it is very much of a one-man show—but you can, of course, put it the other way about, and call it very much of a one-woman show. It was after a long bout of Ypres, where he made many thumb-nail sketches of the ruins in the making, that Claud Lovat Fraser returned to the serenity of the War Office, a South Kensington studio, and matrimony. Where, I wonder, is his one-time partner, Ralph Hodgson, the poet, with whom he produced those immortal little books, "The Song of Honour" and "Eve"? When I last met "R. H." he was in R.N.A.S. blue, with as little hankering for a permanent commission as any poet in the Service. Good luck to his demobilisation papers!

Good-bye, Arlington Street.

hardly knows itself. The community is breaking up. The Salisbury quitting from that brief but old-established and highly respectable Piccadilly thoroughfare puts the passing of any third-floor back into the shade. Lord Salisbury has, for untold time, spelt Arlington Street; and Arlington Street has spelt Salisbury. There was a rumour some little while ago that Hatfield itself was to be abandoned; but with the satisfactory disposal of the London house let us hope the country place will be retained.

Tant Mieux pour Elle.

Sir Hedworth Meux, who has always set a high value on the beauty of Englishwomen, and once breezily (how he hates the word!) attributed the war to German jealousy, not of our commerce, but of our comeliness, should approve the price paid for Whistler's "Lady Meux." The portrait was created when Whistlers fetched at most a hundred or two, and when neither sitter nor dealer had much faith in his rendering of fair subjects. In this case he had a very blooming and buxom sitter, and, as we now see it, made an attractive portrait. Duveen has just paid some ten or more thousand for it, and it will cost the final owner more than that. Thus does Lady Meux achieve the immortality denied her by the curse of Nes-Amsu's mummy, once in her possession at Theobald's Park. She cheated the curse in one other way, for, although she died childless, her name is handed on in the person of the dauntless Admiral.



RECEIVING CONGRATULATIONS: THE HON. MRS. MAYNARD GREVILLE.

The Hon. Mrs. Maynard Greville, who has given birth to a son, is the wife of the younger son of the Earl and Countess of Warwick. Before her marriage, last year, she was Miss Dora Pape, daughter of the late Mr. Edward Pape, of Moor Hall, Battle, and Portland Place, W.

Photograph by Lallie Charles.

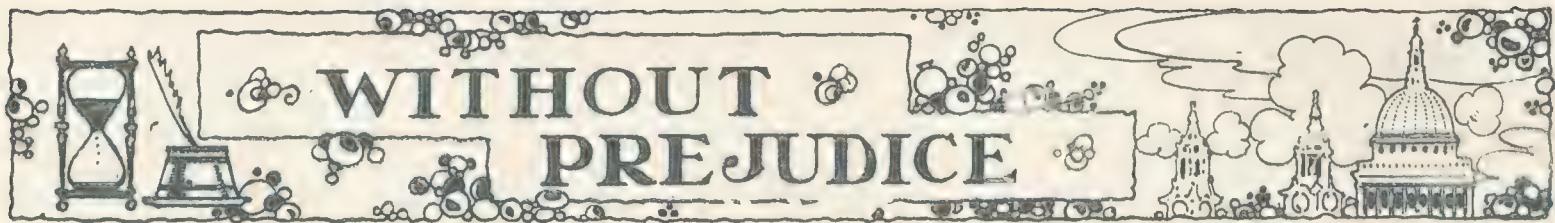
TO WRITE OF THE VIITH DIVISION: LADY HELEN FORBES.

1. LADY HELEN FORBES; HER HUSBAND, LIEUT.-COL. IAN FORBES; HER SON IAIN (SERGEANT, O.T.C.); AND HER DAUGHTERS.
2. MISS VICTORIA FORBES.

3. LADY HELEN FORBES AND HER BABY, ROSE.

Lady Helen Forbes, whose book on the deeds of the 7th Division is to be published before long, is the sister of the Earl of Craven. She married Lieutenant-Colonel Ian Rose-Innes Foster Forbes, Royal Scots Fusiliers (formerly Gordon Highlanders), in 1901. Her children are five: Iain George David Alastair, born in 1902; Victoria Mairi Sibyl Helen, born 1903;

Katherine Elizabeth Corona, born 1911; Isabel Evelyn Emily, born 1912; and Rose Marie Antoinette, born last year. Amongst Lady Helen's books are "It's a Way They Have in the Army," and "The Polar Star." Her recreations are "hunting, riding, music, very fond of languages, literature, history, heraldry, and motoring".



So like the Government to be late with its Sale, isn't it? One always knew that little ladies hardened their hearts, starved their families, and spent the proceeds on Special Offers and Sweeping Reductions in Oxford Street in the month of January. Indeed ever since it struck 1919, we have all been hard at it and thrown the last penny of our overdraft into the fight; even my friend the Very Particular Old Lady has cut a corner off a Debenture and sunk it in a special line of reduced mittens and a new cage-cover for the parrot (or should I have said "a new parrot-cover for the cage"? Anyway, it is all because it ate one of those dreadfully expensive threepenny newspapers last week). And just as we were all lying back and trying to forget that the bills would soon be coming in, an old and respectable firm called the Ministry of Munitions (by Special Appointment purveyors of loud noises and unpleasant shocks to H.I.M. the German Emperor) must go and spoil everything by announcing *its* Sale. And what opportunities, my sisters! Those fetching box-respirators for the next influenza scare, that particularly chaste line in trench-mortar-umbrella-stands, and those dinky little aeroplane propellers for the watch-chain! And the next article, please? Three-ton lorries? Certainly, Madam. Will you take it with you or will you have it sent? No, Sir; cordite is in the Gentlemen's Smoking Department—three shops through on the right. And that will be all to-day, Madam?

Really, if this sort of thing goes much further, Whitehall will be cutting out W.I as the popular shopping district. Already kind Sir Alfred Mond has been helping out the young couples with an Office of Works furniture sale in King Charles Street. Who could not be happy in a house furnished like the inside of a Government office, with two trestle-tables (folding) to sleep on, and all those beautiful tin boxes to cook in? These Government Sales will probably make the average list of wedding presents read something like this: Bride to bridegroom, ink-stand (black, red, and copying); bridegroom to bride, ink-eraser; Mr. and Mrs. Z., set of Mills bombs in case; Miss Y., land-worker's boots and Ford tractor; Lord X., Otter-gear; Mr. W., anti-gas equipment. A dingy prospect! I may, perhaps, be old-fashioned, but give me a fish-slice and a few cheques.

Theatrically, we seem to be sinking deeper and deeper into the Same Old Groove. Faithful bevvies of Chu-Chin-Chovians continue to plough their regular way to His Majesty's to see Mr. Oscar Asche's perennial pantomime for the *n*th time on the strength of a reported change of costume in the slave-market scene; heroic highbrows with sandwiches and electric torches embark on tremendous voyages of discovery in search of Mr. Arnold Bennett's hidden theatre in darkest Hammersmith; and Mr. Charles Hawtrey goes on being Mr. Charles Hawtrey (with him, Miss Gladys Cooper) underneath Charing Cross Station. But the British Drama seems, like so many urgent things, to have got delayed in transit. Perhaps the lucky winner to whom Sir Howard Frank awards Drury Lane will produce it from somewhere. Until then we must just go to the theatre for something to do rather than for something to see. Anyway, the business of getting home is becoming an evening's entertainment in itself. Which is why so many people seem to be taking to concerts instead. They are near the Underground stations, and there is always the thrill of looking for Anglo-Saxon talent. The Philharmonic conducted itself admirably the other night under the bâton of young Mr. Adrian Boult, formerly of Ch. Ch. (which is not an imitation of a railway train, but a most distinguished postal address near the Broad Walk, Ox., Eng.).



CONSULTED AS TO THE ZEEBRUGGE MEMORIAL: SIR GEORGE FRAMPTON, R.A.

Sir George Frampton, the famous sculptor, recently went to Zeebrugge to consult with the Anglo-Belgian Union as to a memorial of the raid on the Mole. A site was chosen near the block ships.

Photograph by Lafayette.



WITH A "MERRYMAN" COMMANDER: THE YEOMEN OF THE GUARD ABOUT TO SEARCH THE VAULTS BEFORE THE OPENING OF PARLIAMENT.

As since Guy Fawkes' Day, the vaults were duly searched last Tuesday before the Opening of Parliament. The new Captain of the Yeomen of the Guard is Lord Hylton.—[Photograph by L.N.A.]

How rich these Londoners all look during a blizzard, don't they? Apart from a slight smell of camphor, everyone was really most distinguished when the snow came down and turned to melted salt. There were large fur collars and large fur cuffs on the little gentlemen in the streets; their front-views were splendid with frogs (like M. Clemenceau's), and their back-views all looked like receding millionaires. Income-tax surveyors darted suspiciously in and out of the crowds, taking notes about people in sumptuously upholstered fur-coats who returned their assets as fifteen shares in one of Mr. —'s companies and a tenth interest in a skating-rink at Walham Green; whilst, serene, aloof, and inimitable, the Last of the Dandies, the foremost of the *Incroyables*, Mr. Max Beerbohm himself, floated magnificently by in a black fur coat, propelled by those feet which even he will never learn to draw. It was a great time, marred only by a lamentable tendency on the part of the incurably civilian portion of our population to turn out in those trench-coats which they have never—and now, alas! can never—carry to their proper destination in the trenches. Someone should really do something about those strapped, ringed, and belted trench-coats which sit so lamentably upon civilian backs. Perhaps Lord Inverforth might be persuaded to include them in his Ministry's Great White Sale.

WIFE OF A WOUNDED PILOT : A WELL-KNOWN PEERESS.



MARRIED TO A SPORTING PEER WHO SERVED IN THE R.N.A.S.: LADY CARBERY.

Lady Carbery, whose maiden name was Miss José Metcalfe, married Lord Carbery in 1913, and has one daughter, born three years later. Her husband, who is the tenth holder of the barony, was well known before

the war as a motorist. He was at one time in the R.N.V.R., and in 1914 he joined the R.N.A.S., in which he served with much distinction until he was wounded in the knee during an air fight.

Photograph by Malcolm Arbuthnot.

A CHAPEL ROYAL WEDDING: THE BRIDE.



To Marry Mr. Lionel Gallwey-Robertson To-Day: Lady Rosamond Butler.

Lady Rosamond Kathleen Margaret Butler is to be married to-day (Feb. 12) at the Chapel Royal, Savoy, to Mr. Lionel Gallwey-Robertson, of the Suffolk Regiment. She is the elder of the two daughters of the Earl and Countess of Carrick, and is not yet twenty. She has been a persistent worker throughout the war. At first she did good service

as a Government typist, and subsequently she devoted much of her time to driving a car for the War Office. Her father is the seventh Earl of Carrick, and her mother was, before her marriage in 1898, Miss Ellen Rosamond Mary Lindsay, daughter of the late Lieutenant-Colonel Henry Gore Lindsay.—[Photograph by Swaine.]



FAIRY QUEEN.

FROM THE PAINTING BY RAPHAEL KIRCHNER.

(Original in the Possession of the Bruton Galleries, Bruton Street, W.)

IN AUBREY BEARDSLEY AND "VAMPIRE WAR"



APPEARING AT THE NEW YORK HIPPODROME: MLLE. DESIRÉE LUBOVSKA IN "THE VAMPIRE WAR"

The influence of Aubrey Beardsley is still felt in the designing of theatrical costume and decoration, as witness the two photographs above (centre and right). The left-hand photograph shows her in a conception called "

COSTUME : A RUSSIAN DANCER IN NEW YORK.



"EMPIRE WAR" (LEFT) AND AN AUBREY BEARDSLEY DANCE (CENTRE AND RIGHT).

(right) showing Mlle. Desirée Lubovska, the well-known Russian dancer, in an Aubrey Beardsley episode recently produced at the New York Hippodrome.
led "The Vampire War."—[Photographs by Marcia Stein, New York.]

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DAUGHTER OF A KNIGHT OF THE GARTER: A NEW PORTRAIT.



A BEAUTIFUL CAMERA STUDY: LADY EMMA MARJORY THYNNE.

The Lady Emma Marjory Thynne is the second of the three daughters of the Marquess and Marchioness of Bath, and was born in 1893. Her father is the fifth holder of the title, and is a Knight of the Garter. The Marchioness was, before her marriage, Miss Violet Caroline Mordaunt,

daughter of Sir Charles Mordaunt, tenth Baronet. Lady Emma's elder brother, then Viscount Weymouth, was killed in action, in the European War, in 1916. The younger brother (now Viscount Weymouth) was born in 1905.—[Photograph by Rita Martin.]

SPORT FOLLOWS THE FLAG: A MESOPOTAMIAN EPSOM.

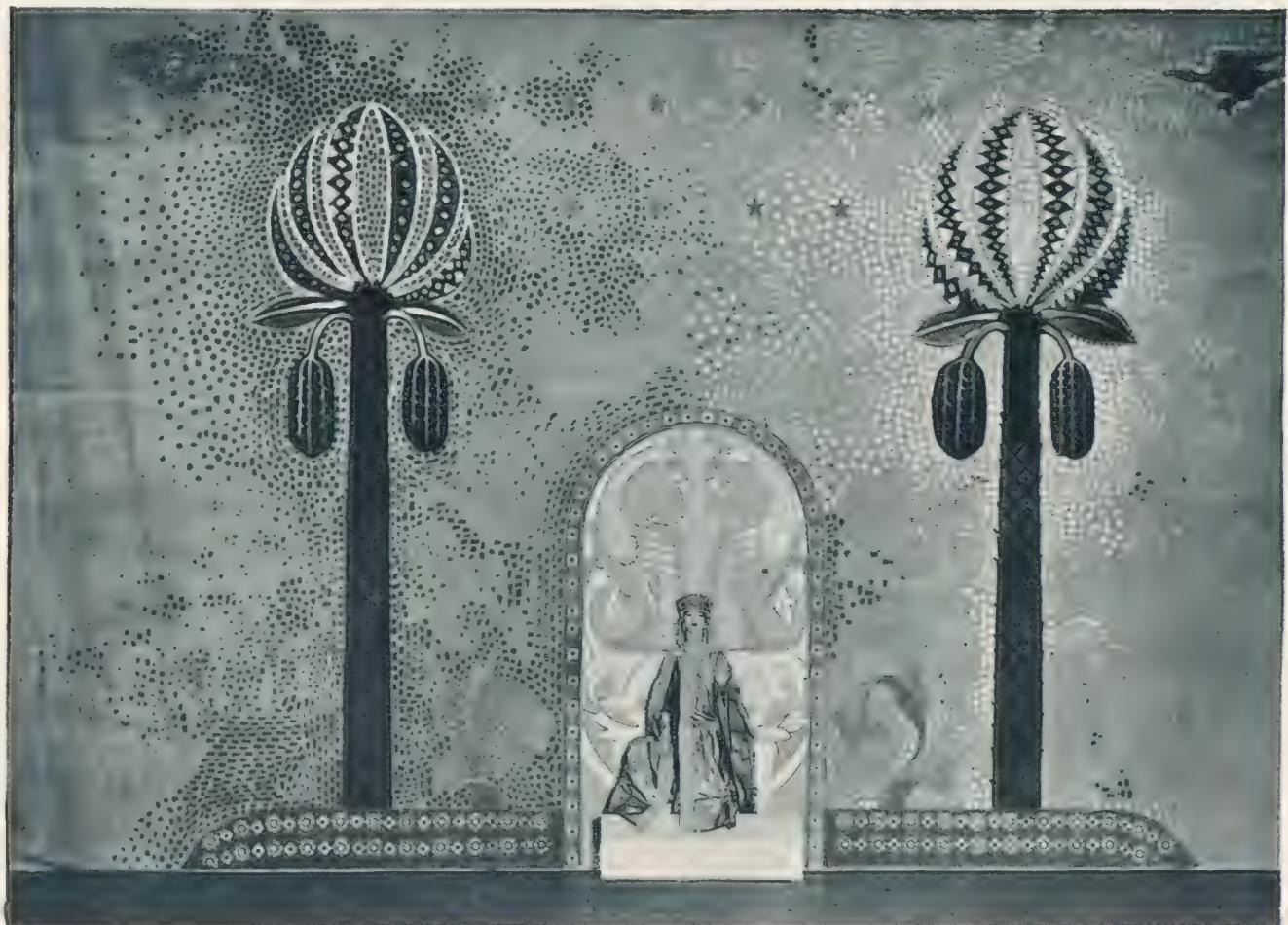
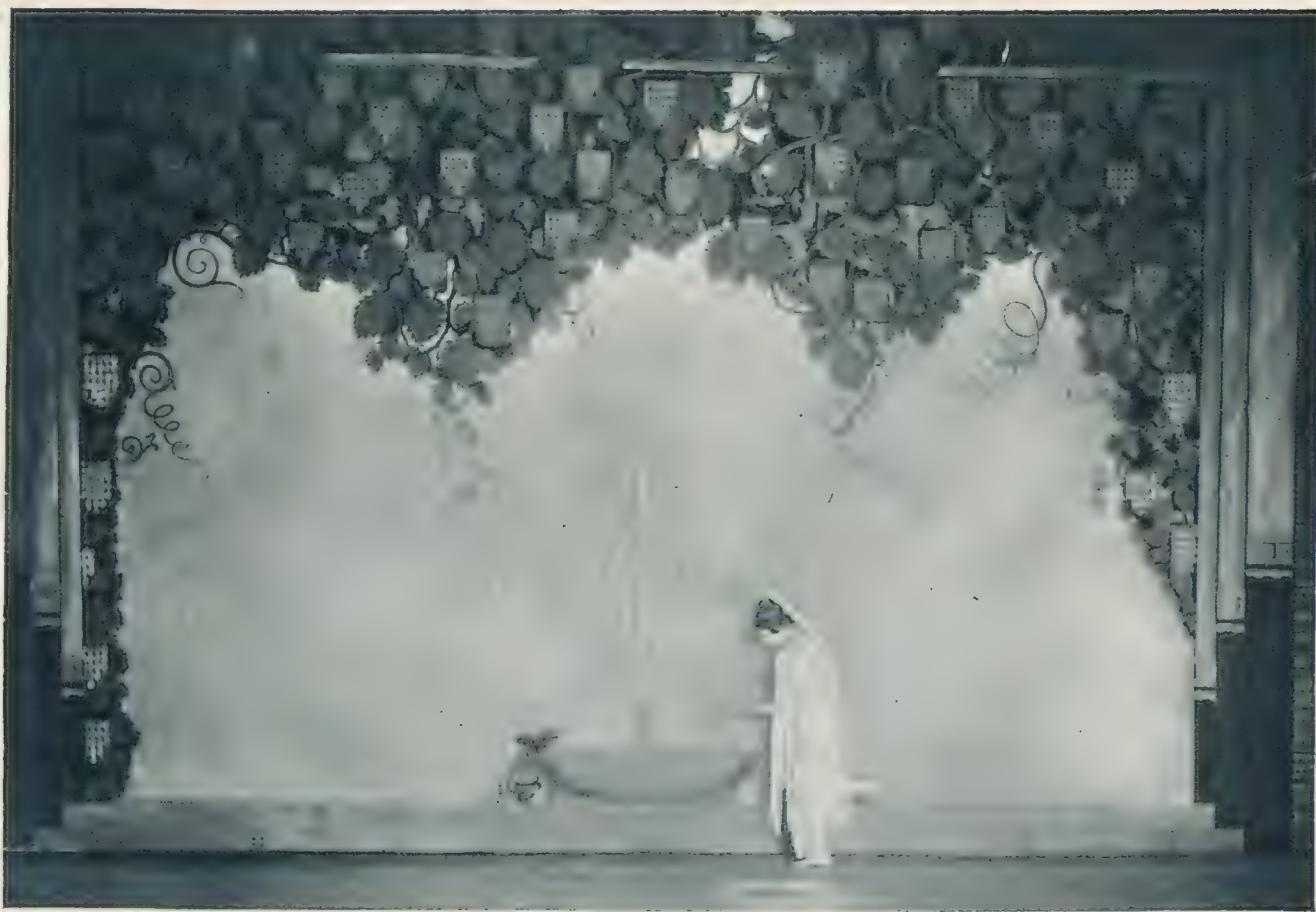


ON THE "TURF" IN MESOPOTAMIA: BASRA RACES—THE COURSE, COMPETITORS, AND SPECTATORS.

Sport, like trade, follows the flag. Wherever the British soldier goes he carries his racing proclivities with him, and sows the good seed of his native customs in distant lands. Thus at Basra, in Mesopotamia, a race-course has sprung up, with all the appurtenances thereof. Here we

see the time-honoured proceedings in full swing, for all the world as at Epsom or Newmarket, except for sun-helmets and turbans, and a general admixture of Oriental costume among the khaki uniforms. But that only adds to the picturesqueness!

THE FANCIFUL TOUCH IN SCENERY: AN "INCENSE" DANCE.



1. THE FRUITFUL VINE AS A DECORATIVE MOTIF: AN "INCENSE" DANCE BY MISS RUTH ST. DENIS.

2. A CACTUS DESIGN: MISS RUTH ST. DENIS AS THE SPIRIT OF THE INCENSE IN A FANCIFUL SETTING.

In the designing of scenery for any theatrical purpose that is at all fantastic in character, the tendency is always nowadays to break away from conventional realism in scenery and decoration. Here we give

two interesting examples from Miss Ruth St. Denis' school of dancing at Los Angeles, California. She is seen in an imaginative "Incense" dance, and the setting in each scene has an appropriate touch of fantasy.



WOMEN'S QUESTIONS—AND OTHER STORIES.

BY MARTHE TROLY-CURTIN. (*Author of "Phrynette and London," and "Phrynette Married."*)

THE two things we women greet one another with—"Is He back yet?" and "What are you going as?" The first question is cryptic, but clear; I am not sure whether the second is grammatical, but it's a code we all understand. Both deal with the two great interests of the day (especially of the night)—demobilisation and fancy-dress balls.

All my "yous" are demobilising all day long—thousands and thousands of men a day—and so they never get time to see me (at least, not as much as in war time, when they got undiluted leave); and my other "yous" say they cannot get back to see me until they are demobilised—so that the horrid demobilisation robs me of all "yous." Yet they are working hard, *les pauvres chéris!* Officers are at it all day from 5 a.m.

What a thought—just when I am about to go to bed! —and it must be a terrible job to tackle. The thought makes me dizzy—yet how we are all looking forward to the return of the demobilised; and, even if we have a little while to wait, it will but increase our joy when "The Day" arrives. May that thought comfort you, oh *filles* of mine!

Fancy dress! Everything now is "fancy dress." Every day I get invitations to such gatherings; I have to bestir myself to contrive a costume becoming, and yet uncensorable! "What style suits one best?" is *Femina's* first question. It may be she has beautiful hair—then that must be shown; perhaps her skin is gloriously white and soft—then that has to be shown; her arms are particularly well formed—they must be displayed to greatest advantage; possibly her legs are her proudest possession; then they—well, so on!

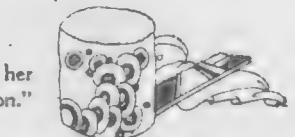
But the men! Oh, horror, what guys they make of themselves—and yet why? Val St. Cyr has shown at many dances that the other sex can have clothes becoming, though fanciful; and I have noticed one or two of late that may help my many "yous" to achieve a "costume" for the forthcoming "Three Arts Ball"; for, of course, everyone who is anyone (and who isn't, for that matter) will be there. A special favourite often appears as "Bacchus"—rather intoxicating, that!—the leopard-skin revealing the brawny arms, and head garlanded with grapes; and, if he really wants to be popular, he will add that trivial but realistic touch to the sublime, and carry a real bottle of "bubbly"—or even two! And this is what I call practical, as well as artistic!

But *que c'est difficile* to find the articles one requires. A "you" I know wished to go to the ball as "Vice," in black tights and with a snake round his waist. He searched London in and out to find that snake, but without success, earning for himself the name of "The Snake Hunter." We know there are no snakes in Iceland—but in London! In despair he asked a theatrical store where his desired girdle could be procured. "At the Zoo," was the curt reply.

Personally, I prefer dresses that are a pair: I do not mean a pair of boots—that might not be warm enough! — but "Darby and Joan," for instance, or "Peter Pan and Wendy," a "Spanish Grandee" and "Garlic," "St. George and the Dragon," "Phrynette and a 'You,'" etc.

A beautiful girl recently appeared as "Queen of Troy," but she belonged to that set who have to be heavily chaperoned by their parents. Greatly surprised was she, however, to learn that her fond parents were still to "parent" her even in her disguise, and, to retain their relationship, had decided to accompany her as "Leda" and "The Swan."

Two of my *filles* propose to go to a forthcoming dance as "William Tell and His Son"; if they do, I shall appear as "The Apple," and wear leaves! Will he have the heart to shoot me—not literally, I hope, at all events!—and will the other like me to repose upon his head?



"Her legs are her proudest possession."



"At the Zoo."

in reality, I mean. Her "Feather Fan" garb won the first prize—a magnificent tea-tray and tea-things. Well, for the "Three Arts Ball" the fairy-fingered Idare (a promising name), who designed and executed the triumphant "Feather Fan" for the fair Edmée has created something still more wonderful for her again. I've seen it; but have been, alas! sworn to secrecy. You'll see it, too, on the 12th, though. Till then, *au revoir!*

Still, it is the chance to the reckless and original to display him or herself in the most mischievous and attractive garb—and there is always Futurism to fall back upon! Historians have a nasty way of criticising the accuracy of costumes from the past; while who can "question" the costume of the future?

Of course, you all have admired the delightful trifle of feathers worn by pretty Edmée Dorneuil at the "American Night" Ball. You must have seen it on photographs if not in the flesh—h'm!

A WEDDING OF THIS MONTH : THE BRIDE - TO - BE.

Engaged: *The Hon. Daphne Freeman-Mitford.*

TO MARRY CAPTAIN G. W. E. BOWYER, M.C., M.P.: THE HON. DAPHNE FREEMAN - MITFORD.

The Hon. Daphne Freeman-Mitford, who is to be married to Captain G. W. E. Bowyer, M.C., M.P. for Buckingham, Oxford and Bucks Light Infantry, is a daughter of the first Baron Redesdale, and a sister of the present holder of the title. She was born in 1895. The wedding is to

take place at Brayfield Parish Church on Feb. 27, and a reception will be held afterwards at Brayfield House. Captain Bowyer, after distinguished service during the war, was employed in the Admiralty Housing and Labour Department.—[Photograph by Swaine.]



THE CRITIC ON THE HEARTH

BY A. ST. JOHN ADCOCK.



MY friend Whitlow, who is librarian of a local book club, called on me last night looking rather worried.

"We've got thirty members," he said. "I'm anxious to get new books to please as many as possible, and wondered whether you'd help me with a few hints."

"Rely on your own taste," I advised him, "and trust to luck."

"Ah, but Smith did that when he was librarian last year. He was keen on fiction; and his favourites—well, I mean to say, you had to shove 'em under the sofa-cushion directly you heard the Vicar at the door. I'm no Puritan, mind—don't object myself, but our lady members used to return them unread at the end of the week."

"What sort of people are they?"

"Oh, City clerks; an auctioneer, one of them; another, Mr. Chesterfield, is a retired grocer—just the ordinary reading public. Mr. Piper, at the booking-office, is the most literary of all. Reads the classics, standard authors, poetry, essays, and so on."

"Then make a note of Wyndham's 'Essays in Romantic Literature' for him. Wyndham was one of Henley's young men, you know—a soldier, a politician, and a scholar who didn't run entirely to scholarship, but enjoyed books like a human man and wrote of them accordingly. He has something fresh to say, and charms

AT THE CENSORS: MISS MINA THOROLD, GRAND-NIECE OF LABBY.

Miss Thorold, who is a grand-niece of Henry Labouchere and a grand-daughter of Bishop Thorold, has been working in the Censors' Office during the war. She is an expert linguist—French, Italian, German (and German script).

you with his way of saying it in such essays as those on Shakespeare's poems, Scott, sixteenth-century French literature, and especially in that on Plutarch's Lives."

"Good. Piper isn't the only one for such a book as that."

"Then you can safely buy also Book II. of the 'Cambridge Readings in Literature.' The first and fifth volumes are out already, and you'll find it the fullest, choicest, and most varied anthology of its kind—prose and verse from a great collection of authors from Chaucer to Masefield, from Hakluyt to Arnold Bennett—something for all tastes, and everything of the best."

"Good again. Now what about war books? Our members seem as ready for them still as if the war wasn't over."

"Get Masefield's 'St. George and the Dragon.' It is a glowing, poignant saga of what England had become before the war, and what she became when the war woke the spirit that slept in her."

"And get 'The Diggers,' Patrick MacGill's narrative of what some of the Anzacs did after they left Gallipoli—a racy, anecdotal, vivid series of sketches of how the Australians made 'great battle in the mud of France and Flanders.'

"You may be saddened or irritated by 'The Diary of a Dead Officer,' but it is well worth reading. This officer was never meant for a soldier; he had courage to fight, but not to act up to his convictions, and his bitter self-revelations are terribly and painfully frank. I am out of sympathy with his self-absorbed views of life and his pessimism, but can respect the honesty with which he faced and wrote down the facts about himself and his ideals."

"That's the worst of truth—it's usually unpleasant," said Whitlow. "What would you suggest for a motherly, domestic, middle-aged lady? Something nice for Aunt Emma. She had a rotten time with Smith's books last year."

"Here's 'The Letters of an Expectant Grandmother'—"

"She isn't married," he checked me.

"That's nothing. Nearly all women are interested in children, and the best handbooks about them are written by old maids. If your aunt can't sympathise in the hopes, fears, dreams, and philosophy of a presumptive grandmother—"



"Well, we'll try her, old man. Give me some fiction—love stuff and all that for the young, and something tougher for the mature."

"'Morning Joy' and 'The Azure Rose' are thoroughly pleasant stories of love and sentiment; one keeps you agitated in England, and the other in Paris. Your hardier members will enjoy 'Wild Youth,' a love story again, but all of the Wild West, breezy, picturesque, adventurous—a capital tale. And, if you're for mystery, intrigue, and excitement, don't miss the short stories in 'Countess Glika'."

"We mustn't forget poetry. That's popular with us now—the right sort."

"There are charming things in 'The Quiet Heart'—charming, though they are touched by the tragedy of war. This other is the third series of 'Wheels'; but I'm not sure whether you would call it the right sort. Have a look and see."

"Queer, isn't it?" remarked Whitlow, turning over the leaves. "Some with no rhyme, some with no metre, and some with neither. Eight different poets, and one of them, Aldous Huxley, does it in prose. The one he calls 'Beauty' talks about various cities, and says 'Rome was seven hills of butcher's meat,' and 'In Alexandria the steam of kidney puddings revolted the coenobites.' Is that poetry?"

"Not yet; it's an experiment, and poetry may come of it. They name it the new poetry, but it's only new so far."

"M'yes. Edith Sitwell's 'Apricot Jam' is nicer; so is Sherard Vine's 'Song for Grocers.' Sort of rhymed catalogue. I suppose,"



"FOUND" BY MR. CHARLES CULLIVER: THE MISSES PEGGY SCOTT AND DOROTHY GREY.

Miss Peggy Scott and Miss Dorothy Grey, who are charming entertainers, are "Finds" of Mr. Charles Culliver. They have appeared at the Palladium, and will be there again before long. Miss Scott, by the way, is a V.A.D. Quartermaster.

Photograph by Campbell-Gray.

he hesitated, getting up to go, "we ought to remember Smith's taste to some extent—"

"If," said I, "I come across anything in his line, I'll send you a note during the week."

BOOKS TO READ.

- Essays in Romantic Literature.* By George Wyndham. (Macmillan.)
- Readings in Literature.* Edited by George Sampson. Book II. (Cambridge Press.)
- St. George and the Dragon.* By John Masefield. (Heinemann.)
- The Diggers.* By Patrick MacGill. (Herbert Jenkins.)
- The Diary of a Dead Officer.* By A. Graeme West. (Allen and Unwin.)
- Letters of an Expectant Grandmother.* By the Author of "Boy of My Heart." (Hodder and Stoughton.)
- Morning Joy.* By Rachel Swete Macnamara. (Hurst and Blackett.)
- The Azure Rose.* By Reginald Wright Kauffman. (Werner Laurie.)
- Wild Youth and Another.* By Gilbert Parker. (Hutchinson.)
- Countess Glika.* By Warwick Deeping. (Cassell.)
- The Quiet Heart.* By Agnes Grozier Herbertson. (Elkin Mathews.)
- Wheels: A Third Cycle.* (Oxford: Blackwell.)

PELMANISM INTERVIEWED.

By CONSULTANT.

DELMAN HOUSE, Bloomsbury, conveys little to those who are ignorant of Pelmanism. If the general public think of it at all, they think of it as a place located somewhere in the somewhat *passé* neighbourhood of Bloomsbury. To the present generation, Bloomsbury is simply a landmark of bygone days. It is not generally known that Pelman House is situated in a district rich in literary and artistic associations. The neighbourhood still contains some beautiful specimens of the oldest domestic architecture in London, of which Pelman House is a good example.

SEDAN CHAIRS AND LINK BOYS.

The air and semblance of the late seventeenth and early eighteenth centuries cling to the district yet. Both externally and internally many of the buildings, in and around Bloomsbury Street, continue to remind us of the restfulness and detail which marked the style of the period to which we refer. With the aid of a little imagination, one recalls those far-off days, when, as Sir Walter Besant says, "ladies wore powder and patches, when sedan chairs were more common than hackney cabs, and when the voice of the link boy was heard in the streets."

INTERVIEW DEPARTMENT.

One of the most important and interesting developments of the Pelman Institute is the interview department. The suite of rooms devoted to this branch of the work is replete with comfort and refinement. The reception and consulting rooms form a busy centre of activity. On most days there is a steady stream of callers. Every day brings men and women from all ranks of society and of all types of mind. Experience has shown that this special department is meeting a pressing need. Many who hear or read of the great Pelman movement are either curious or doubtful. It is due to them that an opportunity should be given for frank inquiry and for fuller information. Quite frequently it happens that the caller is taken completely by surprise. He is astonished to find such a congenial, sympathetic, and intellectual atmosphere. Indeed, so much success has attended this side of the work that its extension is likely to prove a serious problem to the Directors.

WHY PRIVATE INTERVIEWS?

Why, it may be asked, is the private interview so increasingly popular? For many and various reasons. One comes because Pelmanism has done so much for him or her that they wish to see Pelman House and those who conduct its business. Another comes because he is a little sceptical, and fears that Pelmanism is just the latest "stunt." A mother, or wife, or sister will come either to enrol a soldier relative at the front, or to express their thanks for the good Pelmanism is doing for him in whom they are deeply interested. A father will also come either to enrol his boy in Palestine or to say "Thank you" for what Pelmanism has done for him. In one case an irate father came to protest against our beguiling his son into wasting his money on "mental nonsense."

A HELPING HAND.

During the last fortnight the writer of this article gave a consultation to a man who had just returned from the Continent. He is a Government Interpreter. About two months ago his wife called, making inquiries, and arranging a course of Pelman training for her husband. And here was the husband himself. Almost the first thing he did, upon landing, was to call at the Institute. What for? These are his words: "I want to thank you for the kind, sympathetic way in which you received my wife when she called. I want, further, to thank you for the splendid help I have received from your course of instruction, after the first three lessons. In short, I want to thank you, because I feel that Pelmanism is the first real helping hand I've had held out to me since 1914." And, with evident warmth and gratitude, he left, leaving the writer deeply impressed, not only with the intellectual value of the work being done at Bloomsbury Street, but also deeply convinced that Pelmanism has moral and social, no less than mental, values.

CALLERS GENERALLY.

It would be impossible, within the space allowed, to deal with all the different types and classes who venture to "beard the lion in his den." The writer himself has been personally consulted by Peers, Earls, Generals, Colonels, Majors, Captains, Lieutenants, Privates, M.P.s, Judges, Barristers, Solicitors, Graduates, Students, Secret Service Agents, Church Dignitaries, Clergy of all denominations, Professors, Teachers, Actors, Actresses, Vocalists, Instrumentalists, Engineers, Bankers, Accountants, Hospital Matrons and Nurses, V.A.D.s, Milliners, Dressmakers, and Housemaids.

UNIQUE EXPERIENCES.

Probably no other institution in the world deals directly with such a range of classes and interests. The result is a wealth of experience which is unique, and which enables the Pelman Institute to deal with mind and memory training in its own exceptionally brilliant way. It puts at the disposal of the Institute facts and data which is the explanation of the marvellous success attending the Pelman movement. Psychology is the special monopoly of none. But it certainly can be claimed that, on its practical living side, the work being done at Bloomsbury Street is almost the only kind of such work ever attempted.

It is particularly instructive to cite a few special cases, in which a private interview has resulted in enrolment.

(a) **The Statesman.**—Here's a man occupying a position high up in the counsels of the nation. He is engaged, along with representatives of the Allies, in shaping the war policy of Britain and Her Partners in arms. But he is conscious that his mental powers are not what they were, and scarcely equal to the demands of the moment. After careful enquiry, he enrolls, and leaves the Institute with new hope and more confidence.

(b) **The General.**—Next we recall the visit of a General. He is off to the Far East. He is not as young as he would like, and feels that his grip on things lacks firmness. He is told what is wrong. He is shown the kind of mental exercises he must do. They are so simple and so interesting that at once he becomes a student. After two lessons, just before leaving for the East, he returns and says he is delighted with the start he has made and the results already gained.

(c) **Member of Stock Exchange.**—One day a keen business man entered the Institute. He was somewhat amused at himself, and surprised to catch himself in one of our consulting rooms. He says he's curious, and wonders what "this thing is all about." His whole bearing is a challenge, which the writer was happy to take up. And then he settles down and listens. He proves a good listener. At the close of the interview, he makes the remarks: "I am making a very large income, money-making is my one aim, but I would give a large sum to see men and things from the Pelman point of view, as it has just been explained to me."

(d) **The Ship's Cook.**—Take the case of the Irish Ship's Cook. He is poorly educated. Being, however, of a thoughtful turn of mind, he had felt the need of some such training as Pelmanism. When he called, he had finished the course, and he introduced himself by saying, "I'm Mishter Pelman, Sorr." "Oh! how's that?" "Well, Sorr, whin I began to Pelmanise, my mates laughed at me. Now they always come to me to settle their disputes, and they call me Mishter Pelman."

(e) **Navy Officer.**—Within the last month an officer of our Grand Fleet paid us a visit. He had worked through half of the Pelman Course. He was full of praise of the system, and closed the interview by saying: "The hold Pelmanism has upon the Grand Fleet is simply phenomenal."

(f) **The Music Teacher.**—One more case. It is that of a teacher of music. Her mental powers were showing signs of wear and tear. She could not read a score at sight, as she once could and as her duties demanded. When she made her first visit to the Institute she was fighting a hard battle against serious odds. At the present moment, new power, new interest, and new hope are helping her in her hard and arduous calling.

COMMON WEAKNESSES.

Now, the remarkable thing about one's experience in this interview work is the fact that there are certain weaknesses common to most minds, regardless of class or education. These weaknesses fasten themselves upon the young and the middle-aged. They are the following. Poor power of attention, lack of the power of concentration, indifferent power of recall or memory, vagueness of aim, inconstant energy, lack of mental control and, as a result, self-consciousness or shyness, and decreasing confidence. And there is no wonder.

ILL-DEFINED AIM.

In very many cases, the reason of failure is lack of clear aim and purpose. In some cases the question of life's aim has never been really faced. In other cases, the cause is no ambition. In still others the outline of one's aim has become blurred, interest in the old calling has vanished. The inevitable result is failing energy; and so the weakening of most of the powers of the mind. Now Pelmanism does much to define and re-define aim and purpose for men and women. Time after time students call and declare that the system has almost startled them into new life and energy. That is to say, Pelmanism is the generator of hope and faith and ambition, without which it is vain to look for the full development of one's mental powers.

ARE THERE NO FAILURES?

But it may be asked, are there no failures? Do not some call complaining that Pelmanism is not what it professes to be? We have never known a single case. In all the writer's experience, two cases only have occurred, where students wished to discontinue the course. In each case only two lessons had been received, and in each case acknowledgment was made as to the soundness and value of the system. The cause alleged for a desire to discontinue the course was simply and solely business pressure, and that the peculiar pressure of the war period. Our regret was expressed and the fees returned, much to the surprise of one of the two concerned. In both cases, the hope was expressed that, under more favourable conditions, a re-enrolment might take place, and the course pursued to the end. The Pelman Institute authorities do not want fees unless results are forthcoming. Indeed, their first aim is a result, a real improvement in the mental life of their students. This is the first thing, and, achieving that, all other things necessarily follow.

SYMPATHY AND UNDERSTANDING.

Perhaps one of the chief advantages of a personal call at Bloomsbury Street is the fact that it shows the caller that behind the great Pelman movement there is real sympathy and understanding. The danger of judging Pelmanism from the outside is that one is apt to look upon it as a huge machine without a soul. The contrary is the case. Thousands can testify to the fact that the interview they had at Pelman House is something to be remembered. The interviewing staff is highly trained, patient, understanding, and attentive. Rich and poor, highly educated and less highly educated, each finds a congenial atmosphere, and each finds that the Pelman Institute stands for a warm, living movement.

THE AUTOGRAPH RECORD.

One of the most interesting landmarks of the upward progress of Pelmanism is seen in the autograph book, open for inspection, at Pelman House. Such an array of distinguished names can hardly be seen elsewhere. The Pelman autograph book would astonish the public could its contents be published. It contains some of the most striking names in art, literature, science, politics, philanthropy, and social life, and it is a magnificent tribute to the present-day values of the Pelman System. In many cases these autographs have been written with enthusiasm, and as testimonies to the inestimable good the writers have received from Pelmanism. If evidence is needed, this record alone would suffice to convince anyone that Pelmanism has touched the imagination and affected the mental lives of thousands of the foremost men and women of our time.

INTERVIEWS WELCOMED.

The supreme value of the interview department, at the Institute, lies in that it makes available, for each and all, the facts and the evidence upon which Pelmanism rests. Such a movement could not long survive unless it rested upon evidence which is beyond dispute. All correspondence is, of course, strictly confidential, and names of students for reference cannot be given. Within these limits, both by inquiry and by investigation, the fullest and most searching examination is welcomed. We do not fear criticism, even criticism by the ablest and most experienced. The only thing we fear is ignorance and prejudice, and the man who is dangerous because he has a little knowledge. Pelmanism can stand the full light of day. It shines out the more clearly the more the sunlight of truth bears upon it. It thrives in the atmosphere of reason and common-sense. It challenges reason, experience, and the trained mind, and it is ready to stand at the bar of any public which will examine all the evidence, and which will set aside all prejudice.

Full particulars of the Pelman Course are given in "Mind and Memory," which also contains a complete descriptive Synopsis of the 12 Lessons. A copy of this interesting booklet, together with a full reprint of "Truth's" famous Report on the work of the Pelman Institute, and particulars showing how you can secure the complete Course at a reduced fee, may be obtained gratis and post free by any reader of "The Sketch," who applies to the Pelman Institute, 41, Pelman House, Bloomsbury Street, London, W.C.I.

OVERSEAS ADDRESSES:—46-48, Market Street, Melbourne; 15, Toronto Street, Toronto; Club Arcade, Durban.

"HOME BIRDS!"



WITH APOLOGIES TO LADY BYRON: THE NEW DOMESTIC?

In the "Morning Post" of the other day, Lady Byron insisted that the old "feudal" word "servant" should be abolished; together with such words as "cook," "parlour-maid," "house-maid," and "kitchen-

maid." Her idea is that the new domestics (we must use the word until something else is found!) shall be called "Home Birds," and that they shall be addressed as "Miss" and referred to as "young ladies."

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ON JOY-RIDING.

By C. G. GREY, *Editor of "The Aeroplane."*

IT actually seems as if the time is drawing quite near when the Great British Public will be able to indulge freely in what is vulgarly known as "joy-riding" in aeroplanes. The joy-ride is likely to prove the salvation of the Aircraft Industry during the next year or two, while the pioneer work is being done to put Civil Aerial Transport on a sound commercial basis.

The R.A.F. Major-General Sir Frederick Sykes, Chief of Blazing the Trail. to the commercial magnates of the London Chamber of Commerce, made clear two very important facts. The first was that the Royal Air Force intends to make itself useful as well as ornamental in time of peace, by preparing the way, or "blazing the trail"—as he put it in his usual graphic way—for the big aerial postal and passenger lines of the future. Such work is already being done by such voyages as that of General McEwen from Ipswich to India on the four-engined Handley Page; and by the investigation of the Cape-to-Cairo air-line, the first stage of which (to Khartoum) was covered by General Herbert on a two-engined Handley-Page a few weeks ago.

Pre-War Pioneers. Incidentally, it is worth while to recall that the Cairo-to-Khartoum journey was done in 1913 on a Short seaplane by Mr. (now Lieutenant-Colonel) Ogilvy and the late Mr. Horace Short; and at about the same period the late M. Marc Fourpe, a French sportsman since killed in the war, made the same journey on a Morane monoplane. They also were "blazing the trail" for Civil Aerial Transport, and deserve full credit for their work. The British and Colonial Aeroplane Company, Ltd., more commonly known as the Bristol Company, sent a mission to India in 1912 in charge of Mr. H. White Smith, with M. Henri Jullerot (now Captain, R.A.F.), one of the earliest of French aviators, as pilot.

Pre-War Flights in India. It was then that Sir Douglas Haig made his first acquaintance with aeroplanes, and the first of his Staff to fly as a passenger was Captain W. S. Brancker, R.F.A., now Major-General Sir W. S. Brancker, K.C.B., recently Master-General of Personnel, R.A.F. Shortly

Isles is to be introduced, and that he hopes to see flying made legal very soon afterwards, subject to reasonable restrictions. As soon as that happy day arrives—it will be the Emancipation Day of Aviators—we may expect to see the real beginning of joy-riding. There seems to be a general impression that R.A.F. aerodromes will be available as joy-ride bases. It is to be assumed that the R.A.F. will charge landing-fees analogous to the dock and harbour dues charged to ships.

R.A.F. Aerodromes.

The opening of these aerodromes to the public would solve the greatest difficulty in organising joy-rides. There is no trouble at present about buying engines and aeroplanes and spare parts cheaply, but there is obviously a big question about securing landing-

grounds, seeing that the R.A.F. has secured the best possible ground near every big town, and near almost every small one. If these R.A.F. aerodromes are laid open to all—at a reasonable figure—the joy-ride organiser has only to plant his machines down at one of them, hire the necessary shed accommodation, or bring portable sheds of his own, set up a booking-office for joy-rides in the town, and arrange a motor bus service for his customers between the town and the aerodrome. And the same procedure may apply to flying-boats at R.A.F. seaplane stations, if the Admiralty does not object.

The Special Joy-Ride 'Planes.

Most of our leading manufacturers are already building special joy-ride aeroplanes to carry two, four, six, a dozen, or twenty passengers. Mr. Holt Thomas' firm—the Airco, as it now calls itself, for short—has already shown how the two-seater of war may be turned into the two-passenger—plus a pilot—limousine of peace. One hears that he will soon have a twin engined D.H.10 ready to carry many more passengers. The B.A.T. Company is also producing a very

interesting four-passenger machine. The Gosport Company, and Blackburn's, of Leeds, are preparing seaplanes for passengers, so one is told. Mr. Handley-Page can already accommodate a dozen passengers at their ease in one aeroplane. All of which may give some idea of what joy-riding may be in the coming summer and autumn. A feature of flying is the extraordinary revelation of pluck it has brought about. It has not been much commented upon, but it is both remarkable and creditable.



AT THE PRESENTATION OF AEROPLANES TO THE CANADIAN AIR FORCE: SIR EDWARD KEMP (CENTRE); LORD LONDONDERRY (RIGHT); AND THE SECRETARY OF THE OVERSEAS CLUB AND PATRIOTIC LEAGUE. The fifteen aeroplanes form part of a fleet of over two hundred raised through the Overseas Club and Patriotic League. They were handed to the Canadian military authorities, on behalf of the Air Ministry.—[Photograph by S. and G.]



PRESERVED TO THE CANADIAN AIR FORCE: SOME OF THE AEROPLANES HANDED OVER TO SIR EDWARD KEMP.

A squadron of fifteen aeroplanes has been presented to the Canadian Air Force, and was handed over to Sir Edward Kemp the other day by General Seely.—[Photograph by Topical.]

afterwards a young Gunner officer, Lieutenant H. H. Harford, R.F.A., serving with his battery in the Punjab, bought a Bristol biplane, took it out to India at his own expense, and flew it during manoeuvres, thus becoming the first British officer to pilot an aeroplane on duty in India.

The Bill and the Day. The second point made clear by General Sykes was that shortly after Parliament meets, a Bill for the regulation of aerial traffic in the British



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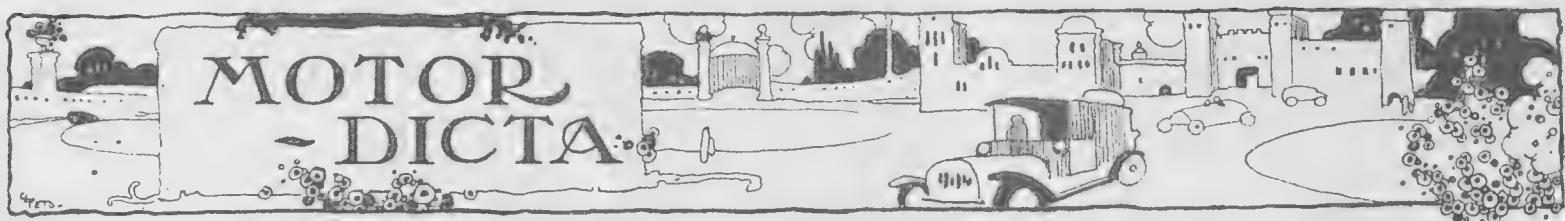
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ROAD PROBLEMS : RURAL TRANSPORT : THE "AGRAIL" MENACE.

By GERALD BISS.

IN this limbo period of suspended reconstruction, while our leading Ministers (with their host of minor satellites upon the *ad infinitum* principle of pulicology) are in Paris playing second fiddle in the Orchestra of Nations to President Wilson, at home the road question is boiling up and will soon be over the top. The fear amongst all motorists, serious and otherwise, is that this reactionary Coalition farce, which is already exhibiting the unhappy knack of doing everything the wrong way, or letting it slide, with democratic arrogance, is all out to strap us against our will to fixity of locomotion instead of encouraging modern methods of mobility, and allowing the roads, already mauled and maltreated by martial exigencies, to sink into the dry disuse of canals, when not flooded with our all-too-much rain from heaven. First, the Road Board, begotten by the Great Little Welshman himself, and born in one of his Budgets, appears to be disintegrating itself from discontent with the retirements of Sir George Gibb, its original chairman, and "Taffy" Rees Jeffreys, a brother Cambrian of the Premier, its original secretary, and the unhappy dispatch of Lord Montagu to India, when he would be just the right man at its head. But nowadays charity seems to begin and be practised everywhere except at home, and especially in India.

Geddes and His "Agrails."

Next, Sir Eric Geddes, a man of fixed purpose and fixed ideas (especially as regards locomotion—though most mobile himself in charge of office) is to be the new Minister of Transport. Far be it from me to question that he is one of the ablest men in the country, but withal in transport a railway man with a "railway" mind, a point-to-point organiser regardless of side-issues, direct in thought and oblivious of the fact that life is a mass of zig-zags, and geography on a minor scale a jig-saw puzzle. Therefore, he is the parent of the "agrain" idea—neat but not gaudy, guaranteed to ruin the beauty of the country, and turn Britain in time of peace into a colourable imitation of France behind the lines in time of war, without the same excuse or the same direct justification from the traffic point of view. Agrails will be unrationed and irrational feeders of the existing double-gauge main lines of our about-to-be-nationalised railways; but each agrail will, in its turn, have to be fed by the individual producer, who will have to expend as much, if not twice as much labour in packing, unpacking, and transporting his individual goods to the nearest agrail centre or depot.

Lorries Ready to Hand.

On the other hand, in the undemobilised Army lorries at home and at the front, there is the nucleus (already paid for) of a fine mobile organisation which could collect up hill and down dale, saving supernumerary packings and unpackings, and admitting of the individual owner using his own direct transport from point to point, be it to rail or all the way to market. For human transport there is the motor-bus or the communal char-à-banc. All that is wanted is adequate roads suited to modern methods and requirements, instead of mile upon mile of costly, inadequate, and disfiguring "agrails" with their literal shortcomings, coupled with patched roads and a great deal of individual inconvenience.



NOT DELAYED BY THE STRIKE! SIR HENRY NORMAN MOTOR-SCOOTS TO THE HOUSE OF COMMONS.

Photograph by C.N.

and apparently he is not inclined to be helpful to the prophets of the road era, for which the outlook at the moment is none too promising, to argue by the signs and portents on the horizon.

Austen's "Frozen Mit."

Now many folk feel very keenly upon the subject, and a bold,

bad deputation took its courage in both hands and waited upon the new Chancellor of the Exchequer—Austen, of democratic origin—anticipating at least kindness and sympathy. They asked for bread, and got a stony stare—the "frozen mit," as President Wilson would say—and were turned away empty and unbrayed. His attitude was impatient of their puny efforts to impress their progressive point of view upon his reactionary aloofness; and they appear to have been given to understand that he attached no more weight to their representations than does the average profiteer to an order of the Food Controller. Mr. Austen Chamberlain seems to be passing through a variegated career from one political field to another, to the embarrassment of commercial finance and other important issues;

A Maelstrom, Not a Millennium.

As things stand, instead of the promised millennium of peace and goodwill, we appear to be in a perfect maelstrom of political changing and wire-pulling that bodes ill for reconstruction; and at the present critical hour ill-considered decisions run a grave risk of being fatal and final. So let us pray that before too late those who have got themselves into power under the wing of Coalition and other colours may have their



SUPPORTERS OF THE MILITARY IN GLASGOW DURING THE STRIKE: TANKS IN THE CATTLE-MARKET.

Photograph supplied by C.N.

hearts softened, and their eyes illumined to the errors of their ways. To that end let us all bury our petty differences and seek strength in unity.



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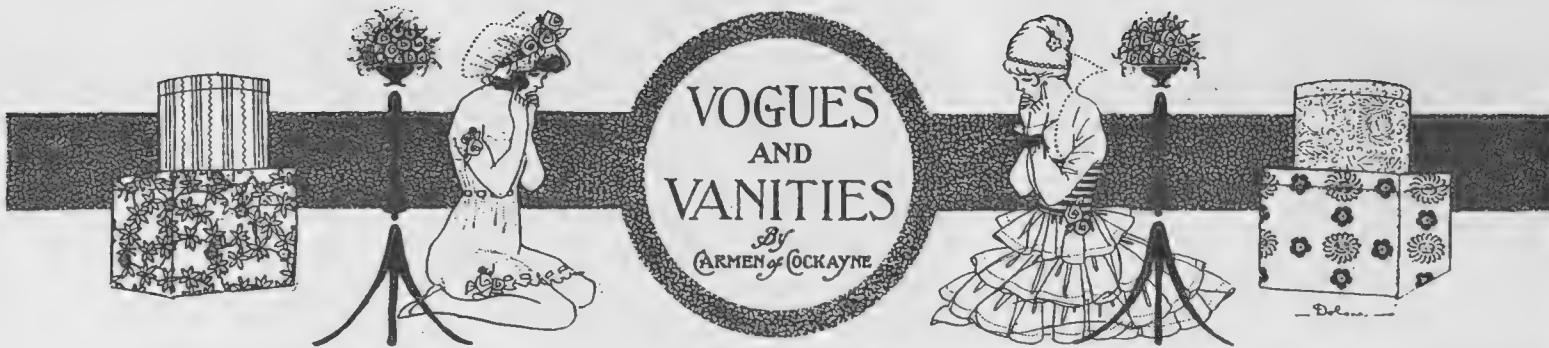
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Going Up. The passion for sweaters shows no signs of abating. At the moment of writing, it is somewhere about fever heat, and there are, literally, signs that things will grow warmer yet. Silk coats, silk sweaters, sweaters with long sleeves, and sweaters with short ones, have held the modish stage for a much longer time than usually happens in the case of the garment on which Fashion showers most of her favour. There is no sign that the sweater, as such, is to go. But it does seem as if the silken beauty was to be put in the shade, when the bright weather comes, by soft, woolly affairs that, for all their "country" look, have a curious knack of looking quite right in a Mayfair drawing-room, if their owner wants to wear them there.

Why? It may be just a freak of Fashion, who is consistent in her inconsistency. There is, however, just a chance that the probability of the appearance of Eve as pilot or passenger in aerial flights may have had something to do with the craze for practical woolly sweaters which is said to be coming along. There is nothing dowdy about the latest development in this particular form of dress.

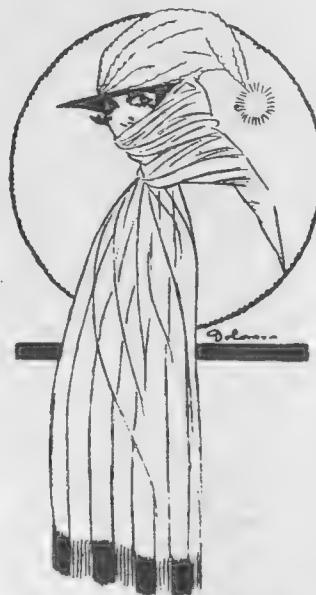
The habit of "looking smart" is getting more adherents every day. Anyone who sets out to indulge in any form of sport with the notion that "appearances don't matter" is making the mistake of her life. Smartness by field or river, in a "'plane," or on the chauffeur's seat, is just as essential as a good appearance in a drawing-room or a public restaurant. The only difference is in the method employed to express it in a way suitable to the occasion.

They Know.

Jays, in Regent Street, know all there is to know about this subject, and have original ideas of their own into

A jumper of thick white wool is adorned with dark-blue stripes, and has the further advantage of having a collar which can be worn opened or closed.

the bargain—the kind of ideas that Dolores illustrates on this page. There is the plain spun-silk jumper, for instance. Quite evidently, it holds the belief that plainness is better than mere prettiness, and gives expression to its idea in a soft elephant-grey shade, though it can also be had in other colours. It has two pockets—for one still has to carry things—and a deep yoke effect at the back, achieved by varying the stitches. Both the other examples are of wool; the one in heliotrope cashmere has black stripes for the sake of variety, and a neck that is open at the throat for the greater convenience of the wearer. The white woolly sweater is hand-knitted, and bright-blue wool is used for the stripes. Dullness is the last thing of which garments of this type can be accused.



Even the cold weather has its uses when it enables one to wear a woolly scarf like this.



Artificial silk goes to the making of this coat, which has two large useful pockets.

Not So Long. Metaphorically speaking, skirts were expected to come down this spring. Actually they show a tendency to leave ankles even more severely out in the cold than they have done during the last few years. Not all the wiles of the dressmaker can succeed in making women adopt trailing skirts. At the moment, it's just as well. Indifferently cleaned streets are to be avoided at any time. For the present, one has no choice in the matter of using them, but there's no reason to bring sweepings off them to one's own fireside.

Gloves.

Gloves were always a difficult problem, especially in London.

The war has raised the price, and in many cases lowered the quality, though the remark must not be taken as in any way affecting the gloves of which Jays always make a specialty. What is interesting is that, as in the case of stockings, the tide of fashion seems to be setting towards gloves of a rather thicker and more practical type than were at one time considered appropriate for town wear. Some of the most attractive are the magpie variety, in which thick white washing suede is sewn with black.

Bare-Handed.

Mention of gloves is a reminder of the vogue,

that still persists, of wearing no gloves in the evening. It began during the war, and looks like continuing in peace. At any rate, long white evening gloves are still to be had at almost pre-war prices, which suggests that fashion has not, so far, shown any great eagerness to revive the old mode.

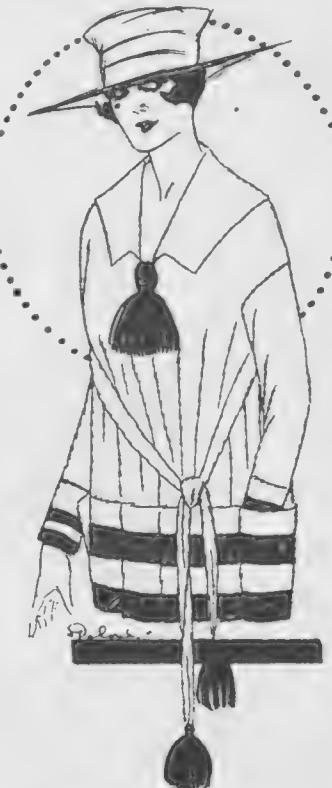
Whether the bare-handed habit will stand the test of pretty frocks ruined by ungloved dance partners remains to be seen. There is at least one woman in London who declines to submit to the test of endurance involved in the consciousness that your favourite fox-trotter is literally leaving his mark on your smartest gown.

She has solved the difficulty in the neatest way by always carrying a silk handkerchief in addition to the lawn scrap intended for her own personal use. The silk one is handed to her partner. Thereafter he is expected to keep it between his hand and her gown.

About Scarves.

Whether it was fancy, or merely a desire to look like an economist, or the high price of fur that brought about the fashion for wearing scarves, has not yet been definitely established. What is certain is that the woman who wears a striped woolly

one can do it with the comfortable assurance that she is doing the "right thing"; and there is nothing quite so satisfactory as that.



A woollen pull-over coat adorned with large wool tassels is as light as a feather, in spite of its warmth.

Freemans Custard with STEWED RHUBARB

Rhubarb, either "forced" or garden grown, always provides a welcome and a health-giving dish. Add to it Freemans Custard, and you have a delightful, nourishing sweet for luncheon, dinner or supper.

Freemans Custard, like all other Freemans Food Products, contains definite nourishment in its *purest* and most delicious form.

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Vi-Cocoa, and Freemans Food Products.
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"Drums,"
12th East Surrey Reg., B.E.F.

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Phosferine has a world-wide repute for curing disorders of the nervous system more completely and speedily, and at less cost, than any other preparation.

SPECIAL SERVICE NOTE Phosferine is made in Liquid and Tablets, the Tablet form being particularly convenient for men on ACTIVE SERVICE, travellers, etc. It can be used any time, anywhere, in accurate doses, as no water is required.

The 3/- tube is small enough to carry in the pocket, and contains 90 doses. Your sailor or soldier will be the better for Phosferine—send him a tube of tablets. Sold by all Chemists, Stores, etc. Prices: 1/3, 3/- and 5/-. The 3/- size contains nearly four times the 1/3 size.

THE WOMAN ABOUT TOWN

The Opening. A little lady, going to the Opening of Parliament in the capacity of a Peeress, was very jealous of the Lord Chancellor. "Think of a young, strong, able-bodied man with a lovely thick robe and such a wig to keep him warm, and think of poor little me with one of Mine. Ninette's most meagre bodices, and not so much as a toupée!" Quite tragic, and not to be thought of; so her husband, new in the position, bought a Kolinsky robe which can give points to the Lord Chancellor's for warmth. The wig was rather a facer; but, on discreet inquiry, he found that a diamond tiara, little and high, if not warm, did glow; and that the dear little lady thus invested could face the sight of the occupant of the Wool-sack (that he may not flaunt in the face of poor little scantily clad Peeresses) without turning green with envy. A very pleasant hour in the Goldsmiths and Silversmiths, 112, Regent Street, secured the fiery circle for the neat, smart little head, which ornamented the proceedings this week.

The Pet Gem. Pearls, now—well, pearls are the pet gems of womankind. Diamonds for show, emeralds and rubies for colour and fire, sapphires for brilliant glow; but, for gems to caress, and love to look at, and make friends of, always pearls. I was at Carrington's, the Royal jewellers, in Regent Street, the other day, and there was a perfect feast for the eyes of the very loveliest pearls. The firm bought the Red Cross necklet *par excellence*, made up from the best of those contributed to the British Red Cross. It is a thing of beauty; and if there is any more pure, soft, lustrous, and lovely way of preserving an aura of goodness and self-sacrifice than in these perfect gems, I should like to hear of it. Carrington's purchased many more of the strings made up from these Red Cross pearls, and so were instrumental in vastly increasing the sum realised for this noble work. They are, of course, experts of the expert, and the matching done by them is inimitable. Pearls are now scarce, despite Carrington's remarkably fine stock, and are becoming still more scarce, since practically none



are coming from India. Meanwhile, those at 130, Regent Street are superb, and worth going to see.

Exiles in Hunland. If anyone thinks that we are done sending out parcels to our men campaigning, let him or her earnestly repent of such a premature conclusion. True it is that a dull grey sky, a white world, and a temperature working its way zero-wards do not bring the tears to our eyes and the lumps in our throats thinking of our dear lads in the abomination of desolation in trenchland. They are in billets and they have real beds, but they find Hunland horrid. "Dull doesn't come anywhere near describing it," writes one boy. "If the Boches weren't such beasts, I could almost pity them. What they see in life, as they apparently lived it, beats the band." The Tommies attribute the dead level of dull commonplace to the Germans using their own language, which Tommy finds outrageous.

"Parcels, please—parcels," say they all; "and soap, our kingdom for a cake—and let it be Wright's Coal Tar," say most of them. "Come out here for your holiday," say some; "it won't be much catch for you, but it will be a bit of all right for us exiles in Hunland."

How to Get About Motor-scooters, forward

please. The only way out for us people, grossly ill-used by transit workers, is to take to motor-scooters.

(Continued overleaf)



1914 - 1919

you can
now buy

DURING THE WAR it was an absolute impossibility for us to supply the great demand for POND'S ORIGINAL VANISHING CREAM. Rather than offer an inferior "makeshift" we suspended our output.

To-day you may buy this wonderful Cream again with the full assurance that its quality is exactly the same as in pre-war days—the finest and purest obtainable. This we guarantee.

Leading Actresses, Society Favourites, and all who value their complexion can now obtain adequate supplies either from the Stores or any high-class Chemist or Perfumer.

Of all Chemists and Stores.

Ponds Vanishing Cream

POND'S EXTRACT CO. (Dept. 86), 71, Southampton Row, London, W.C.1.

DECOTENE The liquid hair remover

NOW that youth and gaiety are coming back into their own, the woman who attaches importance to those little details which make or mar one's personal charm will unquestionably need to invoke the aid of "Decoltene." The very occasional use of "Decoltene" enables one to banish superfluous hair from face, neck, or arms—safely and expeditiously. Supplied ready for immediate use—and taking but few moments to perform its work—"Decoltene" can be applied when dressing for dinner, and the unwanted hair will immediately be disposed of. To the dainty woman "Decoltene" is quite indispensable. Full instructions with each bottle. Price 3/9



DIADEM Face Powder. A high-class powder and one that will please the most exacting. Exceptionally fine in grain, it adheres readily to the skin, protecting it from the wind, wet, and sun. Ensures a soft, velvety complexion. Delightfully perfumed and supplied in large artistic boxes. Price ... 2/6

DIADEM Wax—for the Complexion. Displaces the ordinary greasy toilet cream—it's superiority being proved. Unquestionably pure and harmless, it is highly beneficial to the complexion, feeding and nourishing the tissues. Imparts to the skin that soft, silky texture which is so delightful to the touch. One trial will convince you. Price per large jar ... 2/6

DIADEM Vanishing Cream. The Cream which softens the skin, rendering it supple and smooth. Imparts a velvety bloom. Cooling, refreshing—it protects the complexion and serves as an ideal basis for powder or rouge. Delicately perfumed. Price per jar ... 3/9

Dinkie The Dainty Deodorant. Entirely eliminates all odour of perspiration. Keeps the body sweet and fresh whatever the circumstances. Does not interfere with the natural functions of the pores. Invisible. Greaseless. Does not soil the garments or irritate the skin. An unique preparation. Price 2/6

All Robartes products are guaranteed. Money readily refunded in case of dissatisfaction. Robartes' products are sold by Boots, Harrods, Selfridges, Whiteleys, D. H. Evans, John Barkers, Civil Service, Haymarket, and Army and Navy Stores. Of Chemists, Perfumers, and Stores everywhere. If any difficulty in obtaining, a first supply will be forwarded direct on receipt of remittance.

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Nightly to match.

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In Sky, Helio, Lemon, Champagne, Eau de Nil, and Black.

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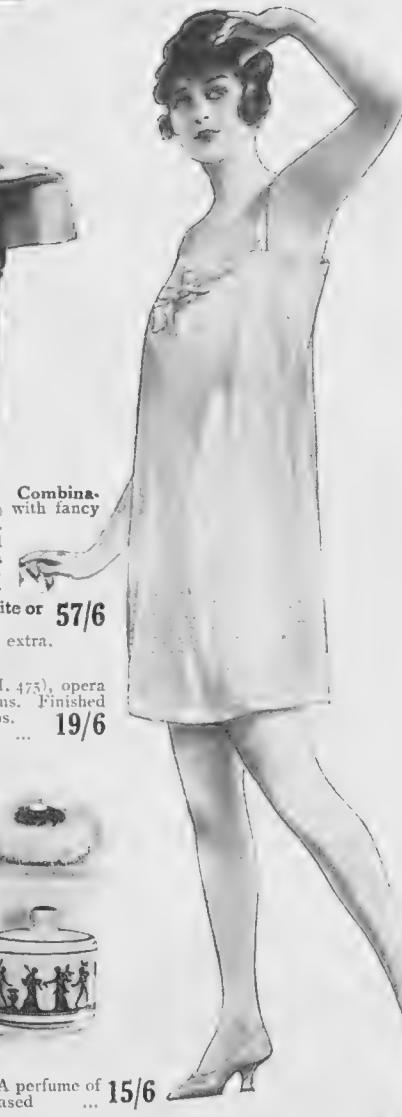
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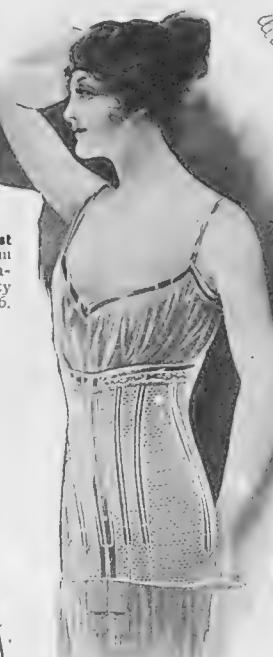
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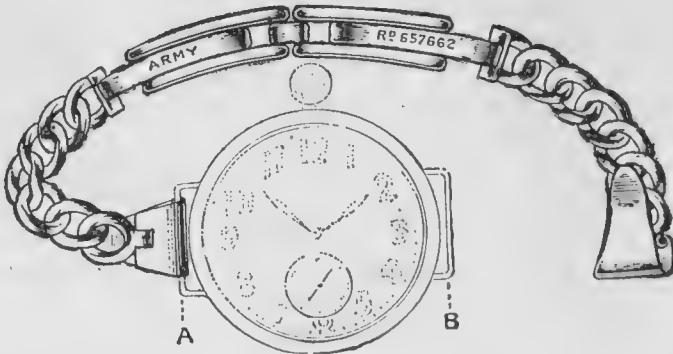
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EVERY WEARER OF A WRIST WATCH will admit that the handiest place a watch can be worn is on the wrist. He will also grant that the customary leather strap as a means of attachment is unsound. That it can be bettered even to the point of perfection is what we claim for our new Wristlet. PLEASE CONSIDER THE PRINCIPLE of construction, its features, for one minute. The centre is formed of two elongated connections, slightly curved to suit the shape of the arm, and which gently expand or contract with every movement of the muscle. Rain, even continual damp cannot put them out of order. To these is attached sections of flat curb chain, purposely of an open pattern to permit the free flow of perspiration. Each link is solid and practically of one piece, a guarantee in itself of strength and life.

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As there are several lengths it will ensure an exact fit if you enclose a slip of paper the total circumference of your wrist, and also mention the width of your watch from A-B (see illustration).

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9-ct. Gold { Gent's £5 10s.
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No. B 47. Diamond and Square-cut Sapphire Ring, Gold and Palladium mounted, £13 5s.	No. B 349. Diamond, Whole Pearl, Platinum and 18-ct., £13 15s.	No. B 351. Diamond, Pearl, 18-ct. Gold and Palladium, £11 18s. 6d.

WATCHMAKERS ESTBD. 1851

SMITH'S ALLIES WATCH



**FRONT
ABSOLUTELY
UNBREAKABLE.**

SCREW IN SILVER CASE £4 4 0 EVERY WATCH WARRANTED,
and £5 5 0

WITH HINGED CASE, £3 3 0

MEDICAL WATCH WRISTLET

Luminous Figures and Hands. Screw-in Dust & Damp Proof Case.

Invaluable for Hospital Work.

Sterling Silver, £6 : 15 : 0

WITH HINGED CASE, £4 15 0

Registers 1-5th of Seconds.

Fine Brilliant and Sapphire Twin Ring, £12 12s.

A fine assortment of Rings and Jewellery always in stock.

S. SMITH & SON LTD.

HOLDERS OF 6 ROYAL WARRANTS.

WATCH MAKERS TO THE ADMIRALTY.

6, GRAND HOTEL BLDG.

TRAFAVGAR SQ. W.C.

68, PICCADILLY, W.

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This is a photographic reproduction of a
Ciro Pearl Necklace costing £1 1 0
Descriptive Booklet No. 5 on request.

We will send you a Necklace, a Ring, or any of our Jewels on receipt of £1 1 0 Wear either for a week. Compare it with the finest of genuine pearls or the highest-priced artificial pearls. If you are not satisfied, or if your friends can tell it is not real, return it to us, and we will refund your money in full.

Our only address is 42, PICCADILLY, W.1.
(directly opposite Prince's Restaurant) on the first floor.

We have no shop.

Orders by post will have our intelligent, careful service.
THE CIRO SCIENTIFIC PEARL CO., Ltd. (Dept. 5).

Ciro Pearls

An Apology.

THE enormous demand at Christmas for Ciro Pearls far exceeded our most sanguine expectations and constituted a record of which our management is justly proud. It seems as if the whole world had unanimously decided that Ciro Pearls formed the most fitting gift for the first Peace Christmas. How well these gifts have been appreciated is evidenced by the shoals of congratulatory letters we have received.

In dealing with such an unprecedented number of orders it is possible that a few errors have been made here and there and Ciro Pearls of a different tone or colour from those ordered may have been sent. If this is so we beg to offer our apologies.

We are now able to devote the most careful attention to each customer's requirements.

Our stocks are more complete and varied.

We have this year reproduced some wonderful genuine necklets.

Of these exquisite specimens there is a limited quantity in stock. Our business has been built on satisfaction—first, last, and all the time—to every customer. We regard the individual's complete satisfaction as the bedrock of our business. We therefore urge if you are not fully satisfied with a purchase made from us at any time to acquaint us immediately.

Harrods

Exquisite
Lingerie

Distinctive Lingerie
is always appreciated
by the dainty woman,
but nowhere will she
find such delightful
garments as those
in Harrods Lingerie
Salon, where so many
new models are now
displayed.

L.O. ESTELLE.

Japanese Silk Night-
dress, charmingly
trimmed fine lace and
finished ribbon bow.

25/9

Chemise & Knickers
to match, each

14/9

HARRODS
WHITE
SALE

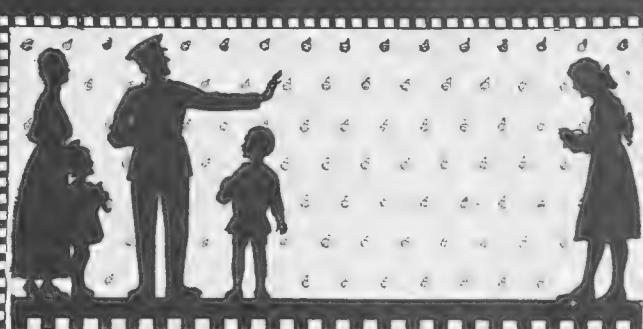
The Greatest Event
of its kind in Britain

Begins Feb. 17

BOOK FREE

Write To-day

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"Ensign" Photography

means picture-making with British Made
apparatus and materials throughout.

"ENSIGN" ROLL FILMS will fit any Roll
Film Camera and give the finest results.

"ENSIGN" CAMERAS are made for use with
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HOUGHTONS LTD Manufacturers
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HOT OXO for changeable weather.



A cup of hot OXO is a useful stand-by in changeable weather.

It supplies just those properties which are deficient in the general dietary, and contributes in a marked degree to the maintenance of health and well-being.

OXO

Sole Proprietors and Manufacturers:
OXO Limited, Thames House, London, E.C.4.

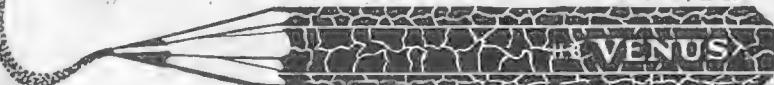
VENUS PENCILS

are matchless for smoothness, fine workmanship, non-smudging and non-breaking qualities. The lastingness of "VENUS" Pencils is remarkable.

FOR EVERY PENCIL PURPOSE.

17 Grades Blacklead from 6B (softest) to 9H (Hardest), at 4d. each, also 3 styles of Copying at various prices.
Of all Stationers, Stores, etc., throughout the World.

"VENUS," 173-5, LOWER CLAPTON ROAD, E.5.



For Acute Indigestion,

dyspepsia, etc., and whenever the digestion of ordinary food is difficult, take Benger's Food. It soothes the distressed stomach and gives freedom from pain. Though "light as snowflakes" it is fully nutritive, and quickly restores strength.

BENGER'S

Food

is never insipid. Adults—both men and women—always enjoy its delicate biscuit flavour.

From a B.A., M.D., &c. (Dublin).

I have a very high opinion of your Food, and have recommended its use very considerably."

Benger's Food is sold in tins by Chemists, etc., everywhere.

Full particulars and directions with each tin. Sole Proprietors and Manufacturers:

BENGER'S FOOD LTD., MANCHESTER England.
Branch Offices: NEW YORK 90, Beekman St. SYDNEY 117, Pitt St. Depots throughout Canada.

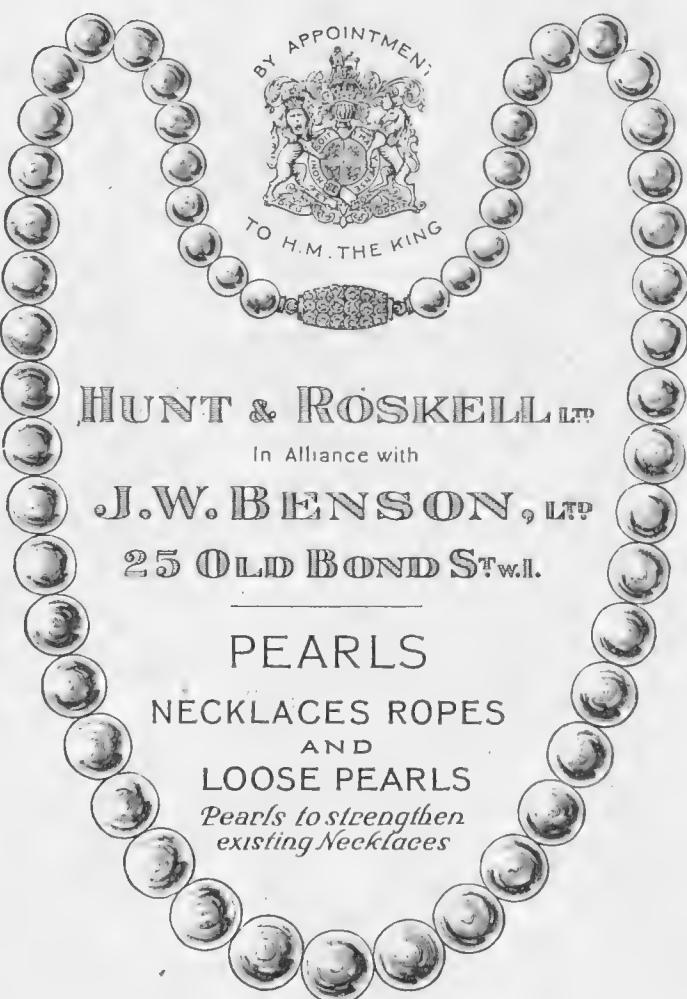


Aristocracy in Dress

Do you want to look like everybody else or do you prefer that others should wish to look like you?
An air of distinction and style is imparted to wearers of LISTA • PURE • SILK •

LISTA
PURE SILK

Guaranteed and Manufactured by
Lister & Co., Ltd., Manningham Mills, Bradford.



HUNT & ROSKELL LTD.

In Alliance with

J.W. BENSON, LTD.

25 OLD BOND ST. W.I.

PEARLS

NECKLACES ROPES

AND

LOOSE PEARLS

Pearls to strengthen
existing Necklaces

Wana-Ranee
The Perfume of Ceylon
Regd

Wonderfully lasting and refreshing, Wana-Ranee has a personality entirely its own and is

A Dream of Oriental Fragrance.

Prepared in every form necessary for the perfectly harmonious toilet which distinguishes the woman of taste.

Perfume, 3/9, 7/6, 13/9, 21/-, and 40/- per bottle; Hair Lotion, 6/-; Toilet Water, 5/6; Face Powder, 9/3d. & 1/4/-; Dental Cream, 1/4; Soap, 10/-d. & 1/9 per tablet; Cachous, 6/3d.; Sachets, 7/3d.; Toilet Cream, 1/3; Bath Crystals, 3/6&6/3; Shampoo Powders, 3d. each; Powder Leaf Book, 6/3d.; Brilliantine, 1/9.

Of all Chemists and Perfumers.

J. GROSSMITH & SON
DISTILLERS OF PERFUMES
NEWGATE ST. LONDON

Perfect aspirin at last!

GENASPRIN

(Brand of acetyl-salicylic acid)

"Genasprin is really perfect aspirin—even better than German aspirin," writes a physician who has thoroughly tested it.

You take no risks when you take Genasprin—no risk of harmful reaction or inadequate effects—no risk of depressing the heart, or upsetting the stomach and digestion with irritant acids and toxic impurities.

Guaranteed by Genatosan, Ltd.
(Manufacturers of Genuine Sanatogen & Formamint)

Buy it at your chemist's to-day (2/- per bottle of 35 tablets), and test its beneficent, pain-relieving powers in Headache, Toothache, Neuralgia, and Nerve-Pains generally—also in Colds, Influenza, Gout, Rheumatism, etc. But be sure you get the Genasprin brand, manufactured solely by Genatosan, Ltd. (British Purchasers of The Sanatogen Co., 12, Chenes Street, London, W.C.1. (Chairman : The Viscountess Rhondda.)

Note: Genasprin should be taken after meals—*one or two tablets disintegrated in water.*

"I must apologise for being late. Both laces broke and not another in the house."

Hostess: "Why don't you ask always for Hurculaces?"

Hurculaces
GUARANTEED
BRITISH MAKE

**Hurculaces are the ideal
laces for boots or shoes**

The smarter the footwear, the more imperative the use of HURCULACES, for it is not in appearance only that they excel—they prove their value in actual wear. Supplies are rationed, so if you cannot obtain at once, ask for a supply to be reserved for you—they are well worth waiting for.

Stocked by High-Class Drapers, Outfitters, and Bootmakers.
Manufacturers: Faire Bros. & Co., Ltd., Leicester.

RALEIGH
FLAT TWIN MOTOR CYCLE

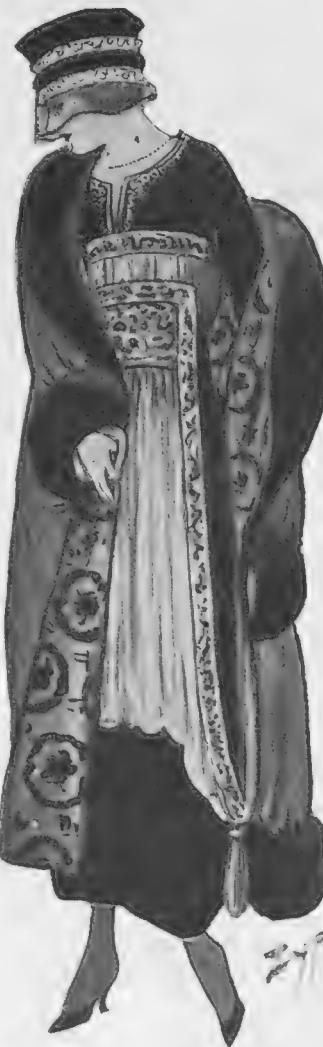
Pars re Raleigh Parts—No. 1.
THE VIBRATIONLESS ENGINE.

Engine vibration has been the bugbear of flat twins, because it has not, until now, been found possible to get the cylinders anything like in line. In the Raleigh the connecting rods are in line with the centre of each cylinder, and there is only 20 millimetres between the centre lines of the two cylinders—the nearest approach to perfection, by far, yet attained. This, coupled with balance weights on the crankshaft, reduces the rocking couple to less than in any other twin-opposed engine on the market, so that the engine is truly vibrationless. The sweet and smooth running of the Raleigh engine is like nothing less than that of a perfect six-cylinder car.

THE RALEIGH CYCLE CO., LTD., NOTTINGHAM.

Continued. With a couple of these to each family, life in the suburbs of London will be livable. At present it is wearing, to say the least. Suppose it is, from motives of taste, economy, and choice, necessary to get to Harrod's on Monday next, the 17th inst., the opening day of the one-week White Sale there, and that the strikers are still striking, or have gone back and earned enough to have another stroke and are then enjoying the same, what are we poor women to do-oo-oo? To Harrod's we will get, on one day or another of that sale, for we know how well we did in the past, and this one is to beat the record. Scooters are as yet not available; but our "soles" begin to yearn for them, after long walks; and with calls upon us like Harrod's White Sale, and uncertainty about our lines of communication therewith.

Something for All. A White Sale at a house like Harrod's means so much to the housemother, to the dress-allowedance girl—in fact, to us all; and to mankind too, in the matter of shirts and collars. There will be bargains at Harrod's: delightful damask table-cloths, 2 by 2 yards, beginning at 22s.; some with a snowdrop border and spot design, 2 by 2 yards, 30s.; sheets made from specially selected linen and cotton thread, splendid for wear, 2 by 2 yards, 23s. 9d., and upwards in accordance with size; hemstitched huckaback towels, 37s. 6d. a dozen; heavy cream terry bath-mats, lettered in either blue or red, 25 by 38 in., 3s. 9d. each, are all bargains. Then there are 1000 dozen kitchen tea-towels, 29 by 30 in., at 17s. 6d. and 21s. a dozen. There are hand-made nighties, with long sleeves and frills edged with Val lace, for 8s. 9d. each; camisoles trimmed with embroidery and Val lace at 3s. 9d.; French petticoats, blouses, children's frocks, and washing hats and coats; ladies' Jap silk pyjamas at 29s. 6d. These are only hints of hundreds of good investments indicated in a catalogue which will be sent to intending purchasers on application.



Tête-de-nègre velvet for warmth, and biscuit chiffon embroidered in brown and gold for softness, are the materials used in the making of this dress.

Busy and Idle. "Madam, will you jazz—Madam, will you jazz—Madam, will you jazz and fly with me?" If two people must ask each other questions in a vocal duet, these will be quite up to date. Whether the keys of heaven will be available when the aeroplane gets there is as much a question as whether the keys of a heart are of any use to a man who is a pilot either in the ball room or in the air. Such of our idle youth as is not busy striking for a higher salary for decorating a dull earth is dancing or flying, or thinking about one or the other. It would be such a pleasant world if, war being at a standstill, we could settle down to enjoy even an interlude of peace. Having beaten the Huns, we are busy belabouring each other.

Arms and the Woman.

Who said sleeves? Certainly no woman seems to want any in her dance dresses. She will drape her arms with long hanging scarves of tulle which are called angel sleeves, and have about as much relation to the members of the Heavenly Host as aeroplane wings. The said sleeve hangs quite away from the arm. Failing this arm drapery, a strap—and that narrow—is the sole support of a bodice for the smart dancing girl. It is quite a good fashion for a well-made wearer. Our sex suffers sometimes from optical delusions, and there are women who see a friend in a sleeveless frock and believe they also can wear one with impunity. Alas! it proves not so; and, powder they their arms never so diligently, they refuse to look at all like the friend's. It is a wise woman who knows her own defects, for then she takes good care that no one else knows them. Now the nightly arm-parade shows us how few wise women there are; and descent in the social scale reveals this fact, I am told, more and more, so that sailors, soldiers, and airmen are much pleased when their women-kind honour Terpsichore in uniform—which honourably conceals deficiencies.

URODONAL

TWO

things we have to contend with just now are WINTER and the STRESS of the late War. Both are liable to cause undermining of the constitution. The rigours of cold, damp, wet or windy weather, combined with the strain and anxiety of the past four years, make us all an easy prey to attacks of Rheumatism, Gout, Lumbago, Sciatica, Neuralgia and kindred ailments.

IT is of vital importance that the warning symptoms of Rheumatism (or any of the above-mentioned ailments) should find us on the alert, ready and determined to take the attack in good time, and to combat it, in order to prevent serious developments, of which Rheumatic Fever, Rheumatoid Arthritis, Rheumatic Gout, Asthma, Bronchitis are only a few of the many consequences and complications resulting from neglect of premonitory symptoms, which are invariably accompanied by excess of Uric Acid.

Those who regularly take URODONAL provide themselves with the best and most powerful weapon available for combating and defeating their arch-enemy—Uric Acid—and achieving the victory of PERFECT HEALTH.

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct, post free, 5/6 and 12/6, from the British Agents, HEPPLELLS, Chemists, 164, Piccadilly, London, W.1.
Full descriptive literature sent post free on application to HEPPLELLS.

SESEL PEARLS

Sessel Pearls are the finest reproductions existing. They are made by a secret and scientific process, which imparts to them the same sheen, delicacy of tone, texture, and durability of genuine Oriental Pearls.

The "Sphere" says—
"A row of wonderful Sessel reproduction Pearls will amply satisfy even the most fastidious taste."

Sessel Pearl Earrings, Pins, Studs, Rings, in Solid Gold Mountings.

From £2 : 2 : 0

Diamonds, Pearls, Old Gold, Silver, etc., Purchased for Cash or taken in exchange.

Illustrated Brochure No. 1 on request post free.

Sessel Pearls can only be obtained direct from

SESEL (Bourne, Ltd.),

14 & 14a, New Bond Street, London, W.1.



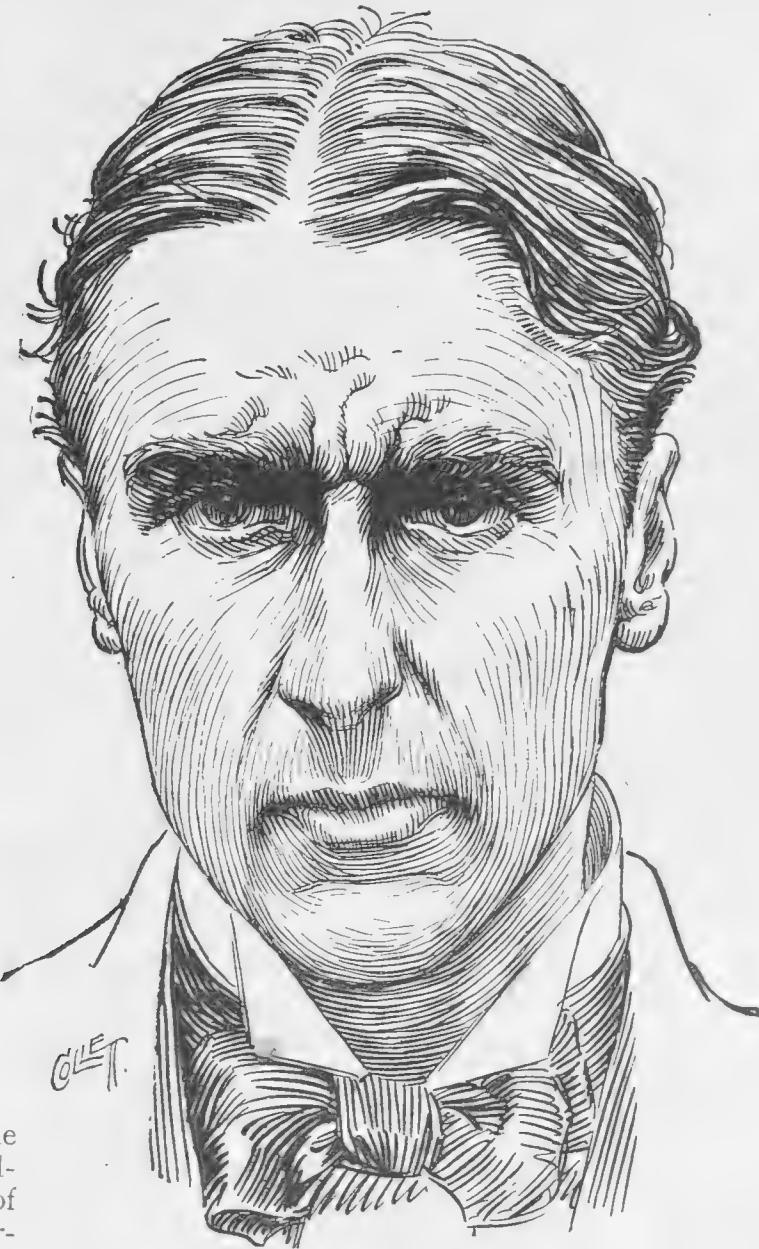
Sessel Pearls are positively superior to any others existing. Every Necklace, in fact every pearl made in our laboratories is an exact and faithful reproduction of a real pearl, the minutest details being studied in their manufacture.

The "Bystander" says—
"In colour, weight, and general appearance there is absolutely nothing to choose between the two pieces."

Sessel Clasp with Sessel Emerald, Sapphire or Ruby centre.

From £2 : 2 : 0

The Frown



GILET.

THREE are two main types of frown—the frown of ill-temper and the frown of ill-health: the one, a transient expression of emotion; the other, a more or less permanent disfigurement which no man or woman who values an appearance of well-being can afford to wear.

If the frown of ill-temper is expressive of some temporary disturbance of the mind, the frown of ill-health is no less eloquent of some derangement of the body; one or other of its functions—usually that most vital function of *elimination*—is not working properly, and the complex mechanism of digestion, absorption and assimilation tends in consequence to become disordered. The body as a whole is “out of order”: small wonder, therefore, “gin a body froon”!

Now Kruschen Salts, the home aperient and diuretic tonic, has behind it a reputation of 160 years as an almost magical eraser of those unsightly lines. Myriads of men and women, to whom the looking-glass has revealed the ugliness of that habitual frown, have conjured it away with the aid of a morning dose of Kruschen Salts repeated for a few weeks at a time. This is “The Kruschen Habit”, which restores the *habit* of elimination, first establishing and then maintaining that *regularity* of habit which is the essential basis of habitual good health.

For Kruschen Salts gets right down to the root of the trouble, gently stimulating liver and kidneys to efficient, regular—in one word, *normal*—action. Vague aches and pains speedily disappear; gout, rheumatism, sciatica, lumbago, and associated inflammations yield surely to the body-cleansing properties

of Kruschen Salts. The frown of ill-health vanishes—and (be it whispered) the frown of ill-temper, too, becomes amazingly less frequent when a Kruschen course has “cleared the air” of grievances whose origin lay, nine times out of ten, in a disordered liver!

As a famous physician once put it: “The difference between a pessimist and an optimist is a dose of Kruschen Salts!” Another capped the epigram: “Kruschen Salts,” he stated, “makes a million optimists a day!”

Look in the glass! If it reflects those tell-tale lines, that “chronic” frown which is the silent voice of Nature warning you of something wrong, then get the Kruschen Habit—persevere with it! Don’t frown!

Don’t frown! It’s an outrage on your family and friends to show ill-temper: it’s an outrage on yourself to manifest ill-health!

Kruschen Salts may be obtained of all Chemists, 1s. 6d. per bottle, or post free 2s. in the United Kingdom from E. Griffiths Hughes (Kruschen) Ltd., 68, Deansgate Arcade, Manchester. It is also on sale at all British Expeditionary Force Canteens at 1s. 6d., or will be sent post paid to any member of the B.E.F. abroad at 2s. 6d. for one bottle, 4s. for two bottles, 5s. 6d. for three—prompt despatch guaranteed.

Kruschen Salts

MAKERS ESTABLISHED IN MANCHESTER 1754.
ENTIRELY BRITISH FOR 160 YEARS



"Can't eat fat!" exclaimed the doctor, "then you must get your husband to bring you home plenty of chocolate."

The doctor knew the food value of high-grade chocolate and—doubtless—of pure and wholesome sweets. Do you?

Pascall Confectionery

SWEETS AND CHOCOLATES

Don't regard them simply as toothsome delicacies, a pleasing luxury. They are that, but they are more; they constitute a sustaining, easily assimilated food, compensating, to a very large extent, for the restricted rations of sugar and butter.

Pascall Specialties are obtainable—still in limited quantities—at Confectioners everywhere.

JAMES PASCALL, LTD.,
LONDON, S.E.

THE BURBERRY

Military or Mufti Catalogue sent on request



IS THE GOLFER'S WEATHERPROOF.

All-protective, no matter what the weather; it ensures efficient security without the aid of rubber or other airtight agents.

Lightweight and air-free, "The Burberry prevents fatigue, and by its ease and freedom enables good form to be maintained, whilst at the same time preserving health and comfort.

"I have been out in very bad weather and The Burberry kept me absolutely dry."—A.S.G.—

Complete Mufti or Military Kits in 2 to 4 days or ready for immediate Use.

Top-coats and Suits cleaned by Burberry processes Weatherproof garments reprooved. Prices on application. Till Peace is signed, Officers' Services Burberry Weatherproofs cleaned and reproved FREE OF CHARGE.

BURBERRYS' 1919 SALE

Weatherproof Topcoats, Suits, Gowns and Hats for Men, Women and Children

UNTIL END OF FEBRUARY.

List of Bargains on request.

Every Burberry garment bears a Burberry label.

BURBERRYS Haymarket LONDON

8 & 10 Boul. Malesherbes PARIS: Basingstoke and Provincial Agents.



—and finally

Just the little more that means so much—a little Pomeroy Day Cream, the exquisitely fragrant toilet cream with its subtle perfume and refreshing coolness. After the vitiated atmosphere of the crowded theatre, the long train journey, how delightfully the complexion is restored, and the face, hands and arms cooled and left clean, clear and healthy by just a little touch of

Pomeroy Day Cream

In dainty half-crown vases at high-class Chemists, Perfumers, &c.

Mrs. Pomeroy, Ltd.
29, Old Bond St.,
London, W.I.



Every Sardine a Gentleman



OBAYO REAL SARDINES
The Elite of the Sea

AT HIGH-CLASS GROCERS.
Field & Co. (F.M.), Ltd.
40-42, King William St., London, E.C. 4

CHILDREN'S CLOTHES

Our stock contains a wonderful assortment of dainty and inexpensive garments for little boys and girls.

SMART COAT for little boy, in fine twill Covert Cloth, made in highwayman style, lined silk polonaise. In shades of putty and stone grey.

Size for 2 to 3 years Price 6½ Gns.
" " " " 7 "
" " " " 7½ "

CAP to match, smartly trimmed with quill ... Price 49/6

LADIES' CHAMOIS LEATHER GLOVES.



2-button, Magpie sewn, in white and natural shades.

Price 9/11 per pair.

Debenham & Freebody
Wigmore Street,
(Covendish Square) London, W.1



**DEEDS
not words**

are the best way of expressing your appreciation of the services rendered during the War by our Merchant Seamen. Funds are urgently required to enable us to deal with the large number of applicants who are on our pensions waiting list. How much will you give towards making provision for those who bravely faced the perils of war-time navigation to bring your food—or in the case of decease, to make provision for their dependents?

Your help is needed at once. Fill in the contribution form and post your donation to-day.

CONTRIBUTION FORM.

To the SECRETARY, Mercantile Marine Service Association, Tower Building, Water Street, LIVERPOOL (Incorporated by special Act of Parliament).

In appreciation of the gallant efforts and noble sacrifices of our Merchant Seamen, I enclose the sum of £
..... towards the funds of your Association.

Name
Address

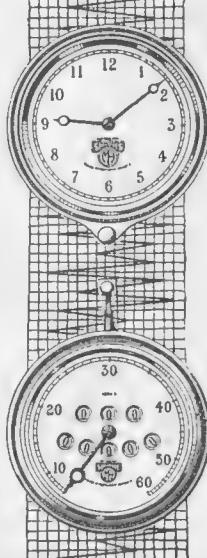
Cheques or Postal Orders should be made payable to the Mercantile Marine Service Association, and crossed "Bank of Liverpool, Ltd., Not Negotiable."

[Continued.] is decided middle age. After all, it is natural. Even four hundred a year is no great inducement in itself to eager youth; and eager youth is not vividly interested in present-day politics. It is not generally until a man has won some sort of distinction or emolument in some other line that he begins to think that the letters "M.P." and a possible "Sir," would be a desirable addition to his name. Therefore, the new blood clamoured for is only new blood in the sense that it is unfamiliar—old habitués of the House were almost shocked to realise how unfamiliar. With no Liberals to speak of, and the Irish benches filled with irreproachable persons like Sir Harry Brittain, the Chamber looked distinctly not itself. But no doubt it will grow in interest as the new Members develop character.

Death of the White Rose.

The death of the ex-Queen of Bavaria comes as a reminder of the melancholy case of the English Jacobites. According to the White Rose League, she was Mary IV. of England and Mary III. of Scotland. She was a lineal descendant of our Charles I., and on the death of Cardinal York, the last of the line of James II., she was acclaimed by the "legitimists" as the rightful occupant of the British throne. The eldest son of this Princess is Prince Rupprecht of Bavaria—he who fought against us in ways foul as well as fair, and proved about as unchivalrous a foe as could well be. One wonders what will now happen to the English Jacobites. Will they continue to think it worth while?

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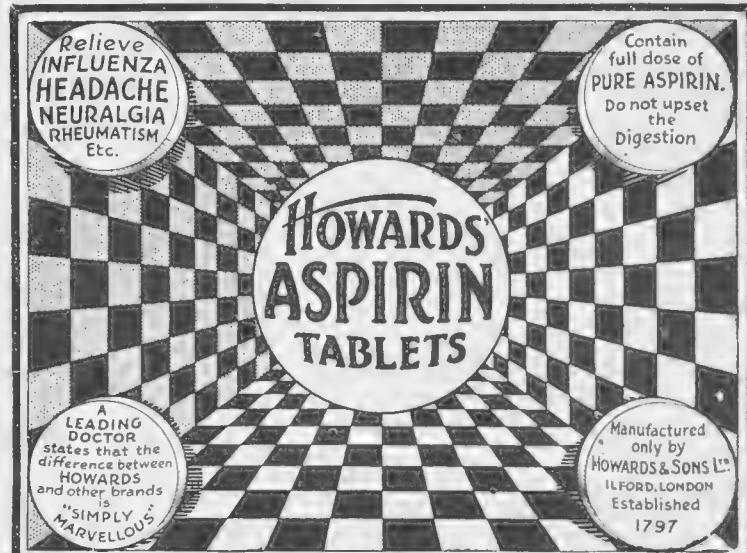
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A PIONEER HISTORY OF THE WAR : THE FOURTH WINTER.

M.R. JOHN BUCHAN has made another advance on a wide front—or rather, on several fronts—in Vol. XXI. of "Nelson's History of the War" (T. Nelson and Sons). The new volume deals with the events of the fourth winter (1917-1918) on the Western front, and in Italy, Russia, Mesopotamia, Palestine, and East Africa. The first two chapters describe the Italian reverse at Caporetto, and the subsequent recovery on the Piave with French and British aid. In the next chapter the reader is carried to Baghdad after its fall, and follows Sir Stanley Maude's later victories up the Tigris until his death after the capture of Tekrit. Then the story turns to Palestine and the occupation of Jerusalem. The fourth chapter brings us back to the West and the Battle of Cambrai in November 1917, with the German counterblow. After that we are switched off to East Africa to trace the campaigns of Generals Smuts, Northery, and Van Deventer against the elusive Von Lettow. In the sixth chapter are described the early developments of Bolshevism in Russia; while the seventh and last is concerned chiefly with political movements in Europe and America. Seven appendices at the end of the book contain despatches by the British Generals in charge of the various operations covered by Mr. Buchan's narrative. As usual, it is illustrated by maps and plans. The skill with which he marshals a bewildering array of facts is admirable. To picture the whole war on a single canvas is a big order, and in "Nelson's History" Mr. Buchan is executing it with conspicuous success.



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